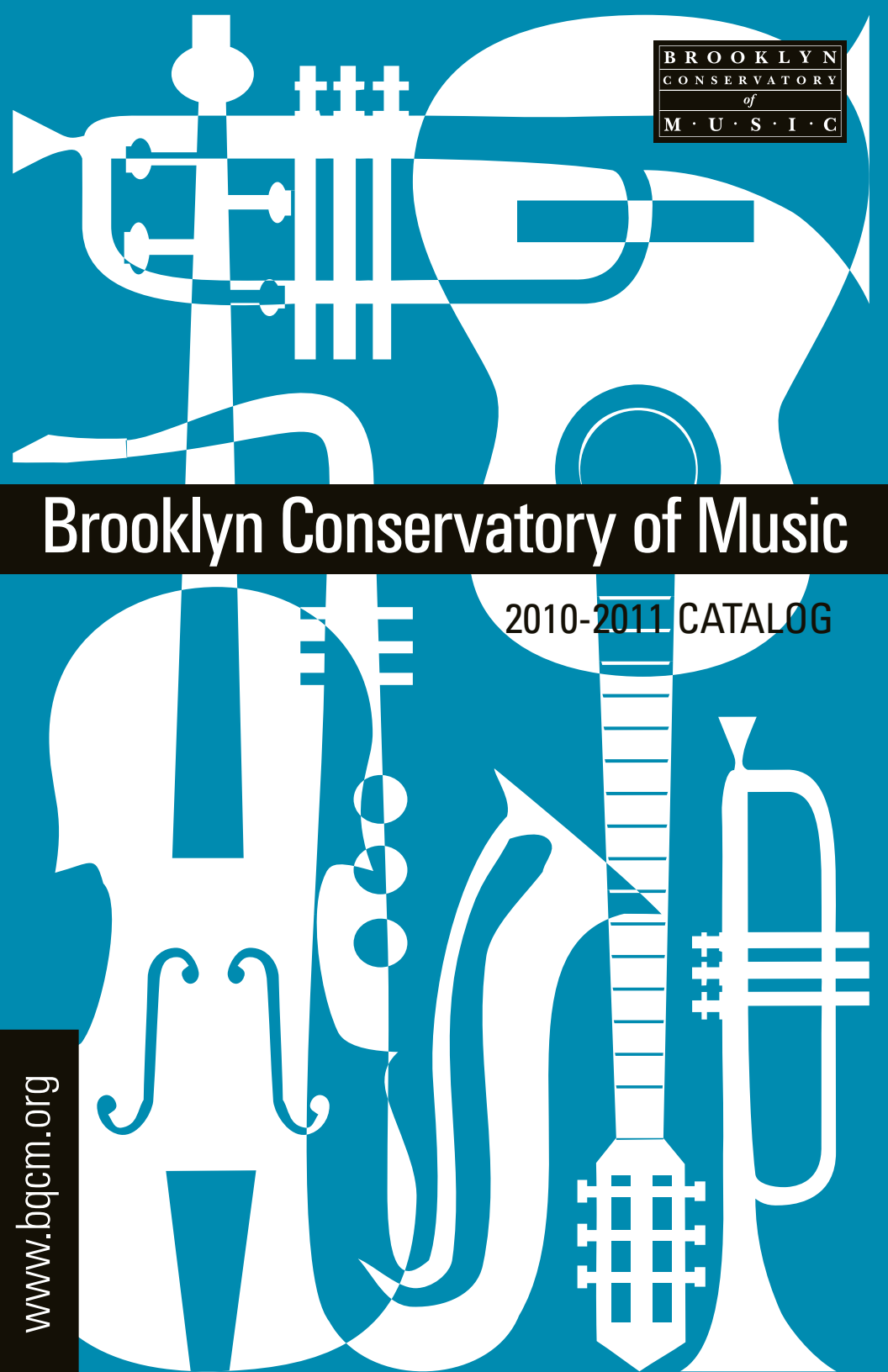


BROOKLYN
CONSERVATORY
of
M · U · S · I · C

Brooklyn Conservatory of Music

2010-2011 CATALOG

www.bqcm.org



Brooklyn Conservatory of Music opened its doors in 1897, making it one of the oldest community schools of the arts in the nation. Its founding mission, to promote individual and community growth through music and to make music accessible to people of all ages, backgrounds, and skill levels, is very much alive today.

Among the Conservatory's many offerings are private instrumental and vocal lessons, group classes and workshops, instrumental ensembles, and choral opportunities.

In order to provide instruction for underserved populations, the school grants more than 300 need-based scholarships and offers numerous work-study opportunities each year. Among its many community outreach services are its Music Partners and Music Therapy initiatives, as well as an ambitious schedule of concerts at the Conservatory and in the community.

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Welcome to another fun-filled, musical year at the Brooklyn Conservatory of Music!

This year we look forward to bringing you the best music education New York has to offer at affordable prices in a friendly, community based environment! Come and try a class for free! See the benefits music education can bring by dropping by one of our many free recitals or attending one of our many amazing, low priced, professional concerts. The Conservatory has something for everyone, ranging in age from 18 months to adult, offering chamber, classical, jazz, world music, ensembles, workshops, private lessons, choirs, music technology, theory and more!

Swing by and visit the Brooklyn Conservatory in beautiful Park Slope!

Discover the power of music!

www.bqcm.org

Enriching Lives through **Music**

PRIVATE AND GROUP STUDY

Private Instruction

Private instrumental or voice lessons are at the center of every musician's education, and are essential to developing a lifelong love of music. The Conservatory offers private instruction to students ages six through adult in nearly every orchestral, band, and jazz instrument, as well as in piano, guitar, voice, and a variety of world music instruments. Instructors tailor private lessons to address the learning style and goals of each student, from the beginner to the advanced student aspiring to a career in music. Performance opportunities are available to all students at least once per semester. Private lessons are offered through the Classical, Jazz, and Suzuki Divisions. The Conservatory's knowledgeable and experienced registration staff can assist new students and parents in selecting an appropriate instructor and lesson length. Division directors are also available by appointment to meet and discuss individual needs and musical goals.

*Fall or Spring 15-Week Semester:
30-minute private lessons: \$726
45-minute private lessons: \$972
1-hour private lessons: \$1,260*

Classes and Ensembles

To complement and reinforce private instruction, the Conservatory offers musicianship and theory classes, as well as ensemble-playing and performance opportunities, affording students of all ages the benefit of a well-rounded music education. Jazz ensembles, classical chamber music, and a selection of choirs and vocal workshops allow students to put their private study into practice and to share music-making with others. Students as young as eighteen

months may begin music and movement group classes through the Music Adventures Division. Students registered for private lessons receive significant discounts when enrolling in most group classes and ensembles.

Music Therapy

The Conservatory's Music Therapy Program offers both private and group sessions to children and adults with special needs. The program's experienced faculty have master's-level training in music and special education, and adjust curriculum to address the developmental goals and needs of each student. Whether through general music activities or therapeutic instruction on a particular instrument, music therapy has been proven to open new pathways for learning and communication, while providing an outlet for creative expression.

PROFESSIONAL STUDIES DIVISION

Established in 1959, the Conservatory's Professional Studies Division welcomes serious students at the undergraduate and graduate levels wishing to pursue a career in music. The program recruits students worldwide, and in recent years has enrolled and graduated musicians from Asia, Africa, Europe, and the Americas. Students concentrate their studies in the area of either classical or jazz, with majors offered in piano (performance and collaborative), voice, all orchestral instruments, guitar, theory, conducting, and composition. A small student-to-faculty ratio ensures personal attention and mentorship for all students. A high school diploma or equivalency is required of all applicants, as is either a live audition or DVD

recording demonstrating a high level of musical accomplishment and appreciable prior study. For further information and to request a Professional Studies Division brochure, contact the Conservatory at 718.622.3300 x10.

CONSERVATORY OUTREACH

Music Partners

In 1988, the Conservatory created its Music Partners Program in order to enhance music education programs at public schools, child care centers, youth-based agencies, and adult and senior centers in Brooklyn and Queens. Today there are nearly fifty programs serving 5,000 children and adults. Each program is tailored to meet the specific needs of each school or organization. For more information, contact Dorothy Savitch, Music Partners Director, at 718.622.3300 x21.

Music Therapy Outreach

The Music Therapy Outreach Program is available to provide music therapy services to public and private schools, social service agencies, youth and foster care programs, and adult and senior programs in Brooklyn, Queens, and Manhattan. Our programs are for children and adolescents with special needs or who are at-risk, and adults and seniors with special needs. Programs are designed to meet the specific needs of each school or organization, and can be held at the partnering sites or at the Conservatory. For more information, contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16.

PERFORMANCES

In addition to free student recitals at the Conservatory and in the surrounding community, the Conservatory currently produces several concerts a year, featuring prominent guest artists from a variety of genres. Major ongoing series include Jazz at the Conservatory, the New Music Collective, and Music for Families. Conservatory students receive discounted tickets to these and other selected performances. A performance schedule is available at the front desk or on the Conservatory's website: www.bqcm.org.

CONSERVATORY SERVICES

The Conservatory provides a variety of services for its students and members of the community, including:

Practice Rooms

Practice rooms are available to members of the community at reasonable rates. Current students of the Conservatory receive a significant discount. Contact the front desk at 718.622.3300 x10 to reserve a room.

Hall Rental

Members of the community may rent the concert hall for performances and events at competitive rates. For more information, contact the concert manager at 718-230-5030 x10.

Find a Musician

The Conservatory books its faculty members to play for special events. Soloists and classical or jazz ensembles are available to organizations and individuals for a reasonable hourly fee. For more information, contact the Conservatory at 718.230.5030 x10.

Classical

DIVISION

The faculty of the Classical Division hold degrees from the world's leading conservatories and music institutions. Private instrumental or vocal instruction in the Classical Division allows students to develop the technical foundation necessary to progress through increasingly advanced repertory. Group classes and ensembles complement and reinforce private study, helping students to develop into well-rounded musicians. While offering the opportunity for serious and advanced study, Classical Division faculty strive to emphasize the enjoyment of music-making, and to inspire a lifelong love of music.

The first price listed after each class length applies for students enrolled in private lessons at the Conservatory; the second for students not enrolled in lessons at the Conservatory. The classes and ensembles below meet once per week. Note that some class and ensemble registrations are for the full school year (fall and spring semesters), while others are by semester. **Full-year classes run for 30 weeks, and semester-long classes for 15 weeks, unless otherwise noted.** A registration supplement with up-to-date schedule details for all classes and ensembles is available at the Conservatory or on our website, www.bqcm.org.

CHILDREN'S CLASSES & ENSEMBLES

Chamber Music

Small ensemble playing is one of the most exciting and rewarding ways to share music-making with peers and to improve individual musicianship. Students who are able to read music are encouraged to form a chamber ensemble coached by a faculty member. Performance opportunities are available at the end of each semester.

Students wishing to play chamber music should contact Masha Lankovsky, Classical Division Director, at 718.622.3300 x14, in order to coordinate a suitable group.

Duo: 45-minute class, 10 weeks: \$179/\$303
Trio and larger: 1-hour class, 10 weeks: \$179/\$303

Children's Chorus (AGES 6–13)

In addition to rehearsing a wide variety of repertoire on a weekly basis, students will learn basic breath support, posture, and vocal technique through a series of exercises. Literature covered will be mostly unison, including classical, world, folk, musical theater, and contemporary pieces. Performances include one end-of-semester concert.

*1-hour class, by semester: \$195/\$325**
**There will be a \$30 materials fee per year.*

Music Skills (AGES 8–10)

Students will learn the elements of music theory including note reading, clefs, scales, and time signatures. These concepts will be internalized through aural skills that include solfège, sight-singing, melodic and rhythmic dictations.

1-hour class, by semester: \$195/\$325

Musical Theater Workshop (AGES 8–15)

A new, exciting class that encompasses musical theater technique, script analysis, and integration of song and dance using favorite songs from Broadway hits! Concluding the semester will be a presentation of solos and chorus numbers from these shows, including dance numbers! There will also be opportunities to work with special guests from the Broadway industry.

90-minute class, by semester: \$225/375

Teen Brass Ensemble (AGES 11–13)

Open to brass players at an intermediate level or higher. Various styles of music, including both classical and jazz, are explored and performed both at the Conservatory and in community venues.

1-hour class, by semester: \$195/\$325

Theory Games (AGES 5–8)

This class introduces children to music theory through games and activities. Students learn basic music skills, and gain familiarity with music of different styles. They also have the opportunity to create original music and to perform, all in an

atmosphere of fun and play.
1-hour class, Fall semester only: \$195/\$325

Theory and Ear Training (AGES 10–18)

This series of classes covers the fundamentals of music theory, incorporating ear training to better internalize each concept. Beginning with the very basics of musical notation, including note names, time signatures, and clef reading, the curriculum progresses through topics such as major and minor scales, intervals, key signatures, chord identification, harmonic progressions, and four-part harmonization. Upon completion of the entire sequence, students should be prepared to pass the advanced placement exam in Music Theory.

1-hour classes, by semester: \$195/\$325

Youth Orchestra (AGES 9–18)

The Youth Orchestra is open to instrumentalists who can read basic rhythms and notes. The group rehearses and performs a wide variety of repertoire, ranging from baroque to contemporary works. At least two concerts will take place over the course of the school year. An audition is required. A smaller Honors Orchestra is also offered by special audition for advanced and particularly dedicated members of the Youth Orchestra.

*90-minute class, by semester: \$440/\$250**
**Honors Orchestra: Youth Orchestra registration and audition required: additional \$100 per semester*
**There will be a \$60 yearly fee for parents association dues and materials. Honors Orchestra carries an additional \$20 materials fee.*

ADULT CLASSES & ENSEMBLES

Adult String Ensemble

A fun and informal class geared for adult string players who are new to ensemble playing or returning after a long absence. The ensemble emphasizes the skills necessary for group music-making, incorporating simple repertoire and exercises to improve students' sense of rhythm, pitch, and musical style.

90-minute class, full year: \$750/\$450

Chamber Music

Small ensemble playing is one of the most exciting and rewarding ways to share music-making with peers and improve individual musicianship. Adult students at an intermediate level or higher who wish to form a chamber ensemble should contact

Masha Lankovsky, Classical Division Director, at 718.622.3300 x14, for placement in a group. The group will be coached by a member of the faculty. Performance opportunities will be available each semester.

Duo: 45-minute class, 10 weeks: \$179/\$303
Trio: 1-hour class, 10 weeks: \$179/\$303

Community Orchestra

The Brooklyn Conservatory Community Orchestra is open to all orchestral musicians of intermediate to advanced levels. The orchestra programs works of the great orchestral repertoire, from Mozart to Copland and beyond, and gives five to six performances throughout the year. An audition is required. For more information and to schedule an audition, contact Dorothy Savitch, Music Director, at 718.622.3300 x21.

Full year: \$200

Conservatory Chorale

A dynamic chorus, the Conservatory Chorale explores and performs a rich variety of musical styles, both a cappella and with piano or orchestral accompaniment, from the Renaissance to the present. Several performances are given each year, both at the Conservatory and in community venues. An audition is required. For more information and to schedule an audition, contact Nelly Vuksic, Music Director, at 718.622.3300 x18.

*Full year: \$200**
**There will be a \$30 materials fee per year.*

Classical Vocal Performance

This class gives students a weekly opportunity to perform with an accompanist in front of a supportive audience, and to receive performance-oriented coaching. Students work to develop stage presence and learn how to succeed in performance situations.

2-hour class, by semester: \$261/\$435

Sequential Ear Training and Theory Class

Ear Training classes complement the theory curriculum and strengthen students' understanding of topics such as scales, rhythm, intervals and chord types. Theory classes help adults enhance their understanding and enjoyment of music by learning the fundamentals of theory such as harmonic progressions and musical forms.

1-hour classes, by semester: \$135/\$195



Students wishing to study jazz, world music, and other contemporary forms may choose from a wide selection of individual lessons, group classes, and performing ensembles. The faculty of the Jazz, World, and Contemporary Music Division comprises a selection of well-established performers, recording artists, and leading music educators in their respective fields. The majority maintain active performing careers in New York City and beyond, affording Conservatory students a wealth of firsthand knowledge and mentorship. For more information on specific classes or placement with a private instructor, students and parents are encouraged to speak with Earl McIntyre, Division Director, at 718.622.3300 x22.

The first price listed after each class length applies for students enrolled in private lessons at the Conservatory; the second for students not enrolled in lessons at the Conservatory. The classes and ensembles below meet once per week. Note that some class and ensemble registrations are for the full school year (fall and spring semesters), while others are by semester. **Full-year classes run for 30 weeks, and semester-long classes for 15 weeks, unless otherwise noted.** A registration supplement with up-to-date schedule details for all classes and ensembles is available at the Conservatory or on our website, www.bqcm.org.

CHILDREN'S CLASSES & ENSEMBLES

African Drumming

(AGES 6–12)

In this energetic, hands-on class, children learn traditional African rhythms and musical styles in a fun group setting. Students play on the djembe and other instruments, developing a strong foundation in rhythm and meter applicable across all musical genres and disciplines.

1-hour class, by semester: \$195/\$325

Music and Technology

An enjoyable and interactive first look into the world of music technology, primarily using the software *Garage Band*. The class will cover loop-based composition, audio recording, song-writing, and basic sequencing. Students will produce several compositions over the course of the semester. Suitable for teens and adults.

2-hour class, by semester: \$261/\$435

Up & Comin' Blues Band

(AGES 9–12)

This first ensemble for aspiring jazz and blues musicians introduces young instrumentalists to the language of the blues in a collaborative, performance-oriented setting. Students gain confidence playing and improvising alongside peers in preparation for at least one public performance per semester. The class also serves as a precursor to the Teen Jazz Ensembles. An audition is required.

1-hour class, full year: \$270/\$590

Teen Jazz Ensembles

Jazz ensembles for teenage musicians are formed each semester based upon level and instrumentation. These groups allow students to experience firsthand the exhilaration of playing real jazz in a full ensemble. Weekly rehearsals of jazz standards, bebop, and post-bop compositions focus on developing the specific skills required for ensemble playing, preparing students for at least one public performance each semester. An audition is required.

2-hour classes, by semester: \$261/\$435

Teen Jazz Theory I-III

These sequential classes introduce teens to the essentials of music theory, specifically concentrating on jazz and other contemporary forms. Students learn how to listen to music

critically and perform and improvise with greater knowledge and ease. Specific attention is given to repertoire covered in the corresponding student ensembles. Students will also have the opportunity to work on their own compositions.

Beginner, 45-minute class, by semester: \$149/\$248
Intermediate, 1-hour class, by semester: \$195/\$325



THE BROOKLYN JAZZ INSTITUTE offers a refreshing and affordable variety of group, private and master classes taught by some of New York's leading jazz professionals. Brooklyn Jazz Institute offers instruction in a wide selection of instruments and voice and provides cost effective, all-day packaged programs that will keep students active and interested. Brooklyn Jazz Institute also creates opportunities for students 12 and up to participate in ensembles and live performance of the highest quality in a relaxed, community environment.

All packages run on Saturdays with flexible options for the private lesson! Lunch hour provided and listening sessions available.

Teen Rhythm & Blues Choir

Open to enthusiastic singers ages 13–19, this choir concentrates on the subtleties of R&B style, performing the music of such greats as Aretha Franklin, Marvin Gaye, and many others. A final performance is shared with the Adult R&B Workshop.

2-hour class, by semester: \$261/\$435

Beginner Program

(AGES 9-12)

GROUP CLASS PACKAGE (no private lesson)
1-hour master class, 1-hour ensemble and 45-minute theory lesson. 15 weeks: \$715

FULL PACKAGE (includes private lesson)
1-hour masterclass, 1-hour ensemble, 45-minute theory, and 30-minute private lesson once per week. 15 weeks: \$1,215

Intermediate/Advanced Program

(AGES 13-19)

GROUP CLASS PACKAGE (no private lesson)
1-hour masterclass, 2-hour ensemble, and 1-hour theory once per week. 15 weeks: \$865

FULL PACKAGE (includes private lessons)

INTERMEDIATE:
1-hour masterclass, 2-hour ensemble, 1-hour theory, and 45-minute private lesson once per week. 15 weeks: \$1550

ADVANCED:
1-hour masterclass, 2-hour ensemble, 1-hour theory, and 1-hour private lesson once per week. 15 weeks: \$1825

ADULT CLASSES & ENSEMBLES

Adult Contemporary Theory I–IV

This sequence covers the essential concepts underlying jazz and other contemporary genres, including blues, R&B, rock, and hip-hop. Among topics studied are notation, key, rhythm and meter, scales, and musical form. The curriculum progresses in the third and fourth semesters through such advanced topics as jazz harmony, lead sheet interpretation, improvisation, and the function of different instruments in jazz arranging. Also examined are key musicians and styles that have influenced the history of jazz.

1-hour classes, by semester: \$195/\$325

Vocal Technique

Geared for both experienced and beginning vocalists, this class examines the mechanics of singing. Breath control, range, pitch, and other essential aspects of the vocal art are addressed in detail. Strongly recommended as a precursor or co-requisite of the Jazz and R&B Vocal Workshops.

1-hour class, by semester: \$195/\$325

Jazz Vocal Workshop

In this performance-oriented class, students workshop a selection of jazz solo repertoire each week with a vocal coach and professional pianist. In the final three weeks, students rehearse with a full jazz trio in preparation for a showcase performance open to the public.

2-hour class, by semester: \$261/\$435



Jazz & Gospel Choir

A dynamic singing ensemble that rehearses spirituals, gospel, and jazz choir arrangements in an inspirational and supportive group setting. Both seasoned vocalists and those just starting out will gain valuable collaborative performing experience. Includes an open performance with professional instrumentalists at the semester's end. *2-hour class, annual fee: \$320*

R&B Vocal Workshop

Step into the groove and learn the vocal stylings of the great R&B and funk artists circa 1950–1980! Students work in detail with a vocal coach and accompanist on refining style and expression in preparation for a final performance with a live band.

2-hour class, by semester: \$261/\$435

Blues Workshop

Great opportunity for aspiring jazz instrumentalists and vocalists. No audition necessary. *90-minute class, by semester: \$225/\$375*

Jazz Instrumental Workshop I & II

These classes offer adult jazz instrumentalists the opportunity to rehearse in an ensemble and develop the technique and confidence for public performance. Music selections draw from a wide variety of jazz standards, and students work toward a final performance each semester. For more information on placement in an ensemble, contact Division Director Earl McIntyre at 718-622-3300 x22.

2-hour classes, full year: \$522/\$870

Tango Ensemble

Suited for instrumentalists at an intermediate level and higher, this class explores the rhythmic, melodic, and stylistic subtleties of Argentina's most famous musical genre. Students workshop tango selections ranging from the classic to the contemporary, with elements of improvisation. A final performance showcases the semester's work.

90-minute class, full year: \$450/\$750

African Drumming

Learn about the rhythms, musical etiquette, and cultures of various African nations—as well as regions of the Afro diaspora—through demonstration, instruction, and ensemble playing on the djembe and other traditional instruments. *90-minute class, by semester: \$225/\$375*

Music & Technology I–III

These classes focus on recording and production techniques. In the first semester, students learn to use the *ProTools* interface in recording sessions, to produce and edit tracks, and to mix CD masters. The software packages *Logic* and *Reason* are introduced and further explored in the second semester, along with more advanced topics in mixing and sequencing. Students will have the opportunity to assist in audio and video recording projects at the Conservatory. *2-hour classes, by semester: \$261/\$435*

Scoring with Finale

Students gain facility with *Finale*, one of the most widely used scoring programs in the professional music world. Students will learn to score, format, and edit their own compositions, as well as create arrangements and transpositions. An invaluable tool for today's creative musician!

1-hour class, by semester: \$195/\$325



(AGES 18 MONTHS–6 YEARS)

MUSIC ADVENTURES is an innovative program that encourages creative expression through music, dance, and related arts, including painting, story-telling, and acting. Classes are structured around a progressive and sequential curriculum, incorporating themed units on topics such as dinosaurs, jazz and classical music, and world cultures—all as a means of teaching elements of music and movement. Students play pitched and non-pitched percussion instruments both individually and in groups, and use a variety of engaging props for movement and dance activities. Each class is limited in size and many are team-taught by two professionals: a music specialist trained in the Orff and Kodály pedagogy methods, and a movement and dance specialist. Classes for children from eighteen months to three years of age require a parent or guardian to be present and participating in class. Children ages three to six attend class by themselves. For more information please contact the registration desk at 718.622.3300 x10.

18–30 MONTHS

45-minute class, once/wk, 15 wk semester: \$391

2 1/2 – 6 YEARS

60-minute class, twice/wk, 15 wk semester: \$765

2 1/2 – 6 YEARS

60-minute class, once/wk, 15 wk semester: \$468

A Music Adventures registration supplement with specific class days, times, and instructors is available at the Conservatory or on our website, www.bqcm.org.



(AGES 3 AND UP)

THE SUZUKI METHOD is recognized worldwide as a highly effective approach to teaching children the language of music. The Conservatory's Suzuki program accepts students starting at age three. The curriculum incorporates three elements that provide the essentials needed for instrumental music education: private lessons, theory classes, and group classes. Parent involvement is an integral component of the Suzuki approach; parents learn and practice alongside the child, functioning as role models and providing encouragement. Generations of students have begun a lifelong journey of musical enrichment through the Suzuki approach. The Suzuki program at Brooklyn Conservatory offers programs in **violin, viola, cello, guitar, and piano**. For further information, please contact Julianne Carney at 718.622.3300 x25. Fall enrollment only. Orientation and audition required. Full Year Program.

FULL SUZUKI PACKAGE

Includes private lessons, one group instrumental class and one theory class.

Annual (30 weeks) September 23, 2010 through June 13, 2011

30-minute lesson package: \$2,070

45-minute lesson package: \$2,358

60-minute lesson package: \$2,990

YOUTH ORCHESTRA ADD ON

\$100 extra added to the Suzuki package cost

SUPPLEMENTARY AND/OR PARENT LESSONS:

Additional private lessons outside of the package.

Per semester, once per week, 15 weeks

30-minute: \$777

45-minute: \$1,040

60-minute: \$1,350



MUSIC THERAPY is an established profession that uses the motivating and enjoyable experience of music to address the therapeutic and developmental goals of students with special needs. Under the guidance of an experienced music therapist, students discover new pathways for learning and communication, while exploring musical expression and creativity.

Music therapy is proven to be beneficial for children and adults with a variety of special needs, including: emotional and psychological issues, developmental disabilities, speech and language disorders, physical disabilities, autistic spectrum, cerebral palsy, learning disabilities, attention deficit disorder, sensory issues, behavioral problems, neurological disabilities, and hearing or vision impairment.

The Music Therapy Program at Brooklyn Conservatory offers individual, dyad (two student), and group music therapy sessions for children, adolescents, and adults with special needs. In addition to private and group music therapy, which employ a range of music activities to achieve therapeutic goals, the Conservatory also offers the option of therapeutic music lessons. In the latter, students learn skills on a specific instrument under the guidance of a music therapist. Therapeutic lessons are offered on piano, voice, guitar, and drums. All music therapy classes at the Conservatory are provided by professional master's-level music therapists with training in both music and psychology, and experience in special education.

All music therapy private and group sessions are registered by semester and run for fifteen weeks. Sessions are scheduled on an individual basis to best meet the scheduling needs of students and parents. Students may register at any time and pay prorated tuition based upon the remaining weeks in the semester. For a consultation and

placement in the Music Therapy program, please contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16, or mnevis@bqcm.org.

INDIVIDUAL AND SHARED LESSONS

Music Therapy or Therapeutic Music Lessons (15 weeks)

30-minute private lessons: \$1,065

45-minute private lessons: \$1,535

30-minute dyad lessons (2 students): \$730

45-minute dyad lessons (2 students): \$890

GROUP MUSIC THERAPY CLASSES

Students are placed in groups by age and/or according to special needs, including autism spectrum, Asperger syndrome, ADD, ADHD, or emotional/social/behavioral issues. Students also enrolled in private or dyad music therapy sessions receive a discount if they choose to also enroll in a group.

45-minute class, 15 weeks

(4–6 students with two music therapists): \$455

Discounted tuition for students also enrolled in private sessions: \$230

THE AUTISM PROGRAM

The Conservatory provides specially designed individual and group sessions to meet the needs of children, adolescents, and adults on the autism spectrum. Sessions offered within this program are provided by therapists with special training and experience in this field. The above pricing applies. For a consultation and placement in the Autism Program, please contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16, or mnevis@bqcm.org.

ADULT GENERAL EDUCATION CLASSES

The Music Therapy Division also offers a selection of general education classes for adults who wish to explore the healing power of music. Music has been used as a traditional method for health and healing in countless cultures throughout the world. Drawing from both the music therapy field and traditional cultures, these classes explore the meaning of music in our lives, and its application for stress reduction, creative and emotional

expression, pain management, and in building community and connection to others. The classes include activities such as group drumming and musical improvisation, vocal and breath work, and therapeutic music listening. Guest teachers from the music therapy and world music traditions are featured. No musical experience necessary. For more detailed information on specific offerings, contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16, or mnevis@bqcm.org.

PROFESSIONAL DEVELOPMENT

The Music Therapy Division provides classes and workshops designed for teachers; counselors; creative arts therapists; occupational, physical, and speech therapists; and anyone interested in learning more about using music in a therapeutic context. These classes examine music therapy in a variety of settings and address its specific applications with different special needs populations. For more information, contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16, or mnevis@bqcm.org.

MUSIC THERAPY OUTREACH

The Music Therapy Division provides music therapy outreach programs for schools and agencies throughout Brooklyn, Queens, and Manhattan. These programs are individually tailored to meet the needs of each school and agency and take place in the community or on-site at Brooklyn Conservatory. To find out more about bringing a program to your school or agency, contact Melanie Nevis, Music Therapy Director, at 718.622.3300 x16, or mnevis@bqcm.org.

Music PARTNERS

In 1988, the Conservatory created its Music Partners program in order to enhance music education programs at public schools, child care centers, youth-based agencies, and adult and senior centers in Brooklyn and Queens. Today there are nearly fifty programs serving 5,000 children and adults. Each program is tailored to meet the specific needs of each school or organization. For more information, contact Dorothy Savitch, Music Partners Director, at 718.622.3300 x21 or dsavitch@bqcm.org.

Seminar/Workshops for Classroom Teachers and Music Specialists

Music Partners offers a series of four workshops designed for music teachers and classroom teachers working with groups of children Pre-K through Third Grade. Much of the material is Orff based, and each session will cover process, sequence, sharing of songs and materials, and strategies for classroom management. We offer these workshops as a resource to music educators who are looking for additional materials and peer support.

The sessions are led by Sheri Gottlieb, Associate Director of Music Partners and mentor/curriculum developer to teaching professionals throughout New York City. For more information, contact Sheri Gottlieb at 718.622.3300 x17, or sgottlieb@bqcm.org.

Single 2-hour workshop: \$25

Series of 4 workshops: \$80

Conservatory Faculty

Solo Instruments

BASS

Quintin Franklin
Eric Lemon
Hensy Perez

CELLO

Brian Snow
Martha Siegel
Etta Russell

CLARINET

Craig Bailey
Cleave Guyton
Jenny Hill
Neil Rynston

DJEMBE / AFRICAN DRUMMING

Hasan Bakr

DRUMS/PERCUSSION

Kirk Driscoll
Brian Floody
Brian Grice
Mark Johnson

FLUTE

Tony Cimino
Cleave Guyton
Jenny Hill
Christine Perea
David Wechsler

FRENCH HORN

Greg Erickson

GUITAR

Ron Jackson
Chris Jentsch
Hensy Perez
Jim Ponzi
Rick Stone
Michele Temple

OBOE

Arthur Sato

PIANO

Eugenia Betman
Doug Booth
Michael Brofman
Tony Cimino
Rene Dennis
Norda Dienstag
Lucy Galliher
Simon Goldvekht
Noah Haidu
Margarita Kagan
Roger Lent
Beth Levin
Lyubov Mirzoyev
Kelly Powers
Theresa Rosas
Mike Rose
Zinoviy Weinstein
Yoko Yates

SAXOPHONE

Cleave Guyton
Jenny Hill
Craig Bailey

TABLA

Mark Johnson

TROMBONE

Greg Erickson

TRUMPET

Greg Erickson
Duane Eubanks
Kevin Louis

TUBA

Earl McIntyre

VIOLA/VIOLIN

Luis Casal
Leanne Darling
Masha Lankovsky
Adriatic Sefa
Jachi Shiu
Mary Jo Stilp

VIBRAPHONE

Stefan Bauer

VOICE

Mariana Aslan
Donna Henry
Renée Manning
Christine Moore
Amy van Roekel
Byron Singleton
Pyeng Threadgill

Classes and Ensembles

CHOIR

Renée Manning
Nelly Vuksic

COMPOSITION & THEORY

Mariana Aslan
Stefan Bauer
Earl McIntyre
Mike Rose
David Smey
Rick Stone
Michael Brofman

MUSIC ADVENTURES

Norda Dienstag
Terry Heller
Nuam Schullman
Alex Vasallo

MUSIC THERAPY

Maya Benattar
Susan Berkowitz
Anne Dewan
Elana Ditz-Weinstein
David Herman
Melanie Nevis
Adam Novick
Alyson Panichi
Kate Richards Geller
Suzannah Scott-Moncrieff
Stacie Yeldell

SUZUKI

Anna Burden
Julianne Carney
Alex Croxton
Madeline Davidson
Stephanie Giorgio
Keji Haba
Michele Horner
Antoinette Koram
Grace Lin
Marthe Miller
Junko Nagai
Eleanor Norton
Jachi Shiu
Beverly Simon

COMMUNITY ORCHESTRA

Dorothy Savitch

YOUTH ORCHESTRA

Yvonne Hicks

2010-2011 Calendar and Registration Dates

Fall 2011

Wednesday, May 5–Tuesday, June 1
 Monday, May 10
 Wednesday, June 2
 Thursday, June 10
 Thursday, Sept. 23
 Monday, Oct. 11
 Tuesday, Nov. 2
 Thursday, Nov. 11
 Wednesday–Sunday, Nov. 24–28
 Tuesday, Nov 30
 Thursday, Dec 9
 Friday, Dec. 24–Sunday, Jan. 2
 Thursday, Jan. 6
 Monday, Jan. 17
 Monday, Jan. 24
 Tuesday, Jan. 25–Monday, Jan. 31

Fall Pre-Registration
 Fall Financial Aid Deadline, Current Students Only
 Fall Open Registration Begins
 Fall Financial Aid Deadline, New & Current Students
 First Day of Fall Classes
 Columbus Day*
 Election Day*
 Veteran's Day*
 Thanksgiving Break*
 Spring 2011 Pre-Registration
 Spring Financial Aid Deadline, Current Students Only
 Holiday Break*
 Spring Open Registration Begins
 Martin Luther King, Jr. Day*
 Last Day of Fall Classes
 Make Up Week (Fall)

Spring 2011

Saturday, Feb. 5
 Sunday, Feb. 20–Saturday, Feb. 26
 Monday, March 21
 Friday, April 8
 Saturday, April 16–Thursday, April 28
 Monday, May 2–Tuesday, May 31
 Tuesday, May 10
 Friday, May 27–Monday, May 30
 Wednesday, June 1
 Friday, June 10
 Monday, June 13
 Tuesday, June 14–Monday, June 20

First Day of Spring Classes
 Winter Break*
 Summer 2011 Open Registration begins
 Summer Financial Aid Deadline
 Spring Break*
 Fall 2011 Pre-Registration
 Fall 2011 Financial Aid Deadline, Current Students Only
 Memorial Day Weekend*
 Fall 2011 Open Registration begins
 Fall 2011 Financial Aid Deadline, New & Current Students
 Last Day of Spring Classes
 Make Up Week (Spring)

*School Closed

Building Hours

Monday–Friday 9:00 a.m.–10:00 p.m.
 Saturday 9:00 a.m.–5:00 p.m.
 Sunday 9:00 a.m.–6:00 p.m.

Registration Office hours begin one-half hour after the building opens and end one-half hour before the building closes. For office hours between semesters and during holidays, call 718.622.3300, or visit our website at www.bqcm.org.

Policies and Frequently Asked Questions

When can I register?

Brooklyn Conservatory operates two 15-week semesters for private instruction and an 8-week summer program. Students may register for private lessons in any instrument or voice at any time during the year and pay the prorated cost of the remaining lessons in the semester. Students may join group classes up to four weeks after the semester has begun (and pay the prorated cost). See the calendar for fall and spring semester pre-registration and registration dates.

How do I register?

Registration can be done online at www.bqcm.org, in person or by calling 718.622.3300 x10.

Can I try before I buy?

Yes. If you plan to register for private lessons for the first time, you may pay for one individual trial lesson with no obligation to register for further lessons. Trial lessons may be rescheduled once with 24 hours' notice.

How do I pay for my classes?

Contact the registration staff for complete details at 718.622.3300 x10. Payment plans are available.

Other Fees

The following are nonrefundable fees, which are assessed in addition to lesson and class tuition: Registration fee: \$35 paid once per school year (fall and spring semesters) per family account. Installment fee: \$9, added to each installment made on the payment plan. Returned check fee: \$30. Late payment fee: \$30.

Is financial aid available?

Yes, need-based financial aid is available each semester by application. Contact the registration staff for information on deadlines and to obtain an application.

What is the absence/makeup policy?

Absences from individual lessons: If the student is unable to attend a lesson, the school or teacher must be notified 24 hours in advance. An unexcused absence is one in which the school has not been given 24 hours' notice and therefore will not be made up. If a student is absent for three consecutive weeks without notice, the student will be considered withdrawn and will forfeit the lesson time. Missed lessons due to the teacher's absence are always made up. Makeups are not given for student absences at group class sessions.

Course Cancellation

Brooklyn Conservatory of Music reserves the right to cancel a class due to insufficient enrollment. If a class is cancelled, the student will receive a prorated refund for all remaining sessions.

Withdrawal/Refunds

All withdrawal requests must be submitted in writing to the Registration Office. No refunds will be given after the student's fourth week of lessons or classes. Students requesting withdrawals within the first four weeks will be held responsible for prorated tuition for completed sessions (including absences) plus 20% of the total contracted tuition. If a student withdraws prior to the start of the semester, the student will be held responsible for 10% of the contracted tuition. Registration and installment fees (if any) are not refundable in the event of withdrawal. Students who are on the payment plan and withdraw are responsible for the remaining charges on their account as determined under the withdrawal policy. Refunds take six to eight weeks to process.

Materials

The student is responsible for providing his or her own music books, sheet music, instruments, and materials, except where fees have been charged along with the class tuition.

Brooklyn Conservatory of Music

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58 Seventh Avenue
Brooklyn, NY 11217
718.622.3300 Phone
718.622.3957 Fax
www.bqcm.org

Directions to the Conservatory

Take the B or Q train to Seventh Avenue and walk four blocks south to Lincoln Place, or take the 2 or 3 train to Grand Army Plaza, walk south to Lincoln Place and then west to Seventh Avenue. The B41, B67, and B71 buses stop within a few blocks of the Conservatory.

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Suzuki Division Director

Claudia Knafo
Professional Division Director

Masha Lankovsky
Classical Music Division Director

Earl McIntyre
Jazz, World, & Contemporary Music Division Director

Melanie Nevis
Music Therapy Division Director

Dorothy Savitch
Music Partners Division Director

Andra Voldins Dix
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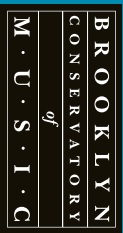
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