

BROOKLYN

CONSERVATORY

of

M · U · S · I · C

Concert Entry ▶

◀ Main Entry



Message from the Executive Director

Brooklyn Conservatory of Music opened its doors in 1897, making it one of the oldest community schools of the arts in the nation. Its founding mission, to promote individual and community growth through music and to make music accessible to people of all ages, backgrounds, and skill levels, is very much alive today.

Among the Conservatory's many offerings are private instrumental and vocal lessons, group classes and workshops, instrumental ensembles, and choral opportunities.

In order to provide instruction for underserved populations, the school grants more than 300 need-based scholarships and offers numerous work-study opportunities each year. Among its many community outreach services are its Music Partners and Music Therapy initiatives, as well as an ambitious schedule of concerts at the Conservatory and in the community.



Dear Students and Parents,



My name is Karen Geer and I am the new Executive Director of the Brooklyn Conservatory of Music. We are absolutely thrilled that you have chosen the Conservatory for music education. We offer much more than a music school; we are a community offering music as a means to building relationships, and developing essential musical, social, and cognitive skills. We are happy to serve the needs of our community and our families using music as the bond that unites us. We offer you an experience, the Conservatory experience and hopefully you will enjoy your time with us as we become the hub for music education in Brooklyn.

We believe that music is one of the most rewarding endeavors in life, and have been serving our community since the 19th century! When the Conservatory was founded in 1897 by violinist Edward Whitelaw and pianist Mary Forster-Deyo, we initially only offered instrumental lessons – to solely 200 students as of our 25th anniversary. Today, we now serve over 15,000 individuals through music instruction, music therapy, and performance events, providing more than 70 courses from which to choose. We teach every major instrument and voice in multiple genres such as jazz, classical, world, and contemporary music, and use varying methods such as Suzuki, Orff, Kodály, and Dalcroze, in addition to offering ensembles like our Youth and Honors Orchestras, pre-teen and teen jazz ensembles, chamber ensembles, and choir. We are also forging new relationships with our cultural partners in Brooklyn: the museum, library and local businesses. We are looking forward to the upcoming years which will continue to be exciting as we move forward.

Your ideas, feedback, and overall participation in a our community would be of such a value to the Conservatory, and I welcome your comments and ideas to improve your Conservatory experience. Please feel free to email me at kgeer@bqcm.org or stop by and say hi, my office is always open.

Best,

Karen Geer
Executive Director



CONSERVATORY AT A GLANCE

Enriching Lives Through Music

WHAT'S NEW

- New, exciting programs!
- A wide array of options for all ages!
- Low costs, full ranging packaging options!

PRIVATE LESSONS AND GROUP STUDY

Private Instruction

Private instrumental or voice lessons are at the center of every musician's education, and are essential to developing a lifelong love of music. The Conservatory offers private instruction to students ages six through adult in nearly every orchestral, band, and jazz instrument, as well as in piano, guitar, voice, and a variety of world music instruments. Instructors tailor private lessons to address the learning style and goals of each student, from the beginner to the advanced student aspiring to a career in music. Performance opportunities are available to all students at least once per semester. The Conservatory's Dean of Programs can assist new students and parents in selecting appropriate instruction and lesson length. Please call the Dean at 718.622.3300 x19 to set up an appointment.

Fall or Spring 15-week Semester:
 30-minute private lessons: \$726
 45-minute private lessons: \$972
 1-hour private lessons: \$1,260

Classes and Ensembles

To complement and reinforce private instruction, the Conservatory offers musicianship and theory classes, as well as ensemble-playing and performance opportunities, affording students of all ages the benefit of a well-rounded music education. Suzuki, jazz ensembles, classical music, and a selection of choirs and vocal workshops allow students to put their private study into practice and to share music-making with others. Students as young as eighteen months may begin music and movement group classes through the Music Adventures Program. Students registered for private lessons receive significant discounts when enrolling in most group classes and ensembles. All Ensembles present one public performance at least once a semester.

Music Therapy

The Conservatory's Music Therapy Program offers both private and group sessions to children and adults with special needs. The program's experienced faculty have master's-level training in music and special education, and adjust curriculum to address the developmental goals and needs of each student. Whether through general music activities or therapeutic instruction on a particular instrument, music therapy has been proven to open new pathways for learning and communication, while providing an outlet for creative expression.

COMMUNITY ENGAGEMENT

Music Partners

In 1988, the Conservatory created its Music Partners Program in order to enhance music education programs at public schools, child care centers, youth-based agencies, and adult and senior centers in Brooklyn and Queens. Today there are nearly fifty programs serving 5,000 children and adults. Each program is tailored to meet the specific needs of each school or organization. Music Partners also offers workshops for music teachers and classroom teachers working with groups of children Pre-K through Third Grade. We offer these workshops as a resource for music educators who are looking for additional material and peer support. For more information, contact Dorothy Savitch, Music Partners Director, at 718.622.3300 x21.

Music Therapy Outreach

The Music Therapy Outreach Program is available to provide music therapy services to public and private schools, social service agencies, youth and foster care programs, and adult and senior programs in Brooklyn, Queens, and Manhattan. Our programs are for children and adolescents with special needs or who are at-risk, and adults and seniors with special needs. Programs are designed to meet the specific needs of each school or organization, and can be held at the partnering sites or at the Conservatory. For more information, contact Toby Williams, Music Therapy Director, at 718.622.3300 x16.

Berkeley Carroll Partnership

Brooklyn Conservatory of Music offers after school music lessons to Berkeley Carroll students, please go to www.berkeleycarroll.org for more details.

PERFORMANCES

In addition to free student recitals at the Conservatory and in the surrounding community, the Conservatory currently produces several concerts a year, featuring prominent guest artists from a variety of genres. Conservatory students receive discounted tickets to these and other selected performances. A performance schedule is available at the front desk or on the Conservatory's website: www.bqcm.org.

CONSERVATORY SERVICES

The Conservatory provides a variety of services for its students and members of the community, including:

Practice Rooms

Practice rooms are available to members of the community at reasonable rates. Current students of the Conservatory receive a significant discount. Contact the front desk at 718.622.3300 x10 to reserve a room.

Hall Rental

Members of the community may rent the concert hall for performances and events at competitive rates. For more information, contact the concert manager at 718.230.5030 x10.

Find a Musician

The Conservatory books its faculty members to play for special events. Soloists and classical or jazz ensembles are available to organizations and individuals for a reasonable hourly fee. For more information call 718.230.5030 x10.

Music for Young Children



Music Adventures

Ages 18 months–6 years

Music Adventures is an innovative program that encourages creative expression through music, dance and related arts. Your children will play instruments and use a variety of engaging props in an exciting and progressive setting that will help them release their musician within. Classes for children from 18 months to 3 years require parent or guardian to be participate.

18–30 months

45-minute class, once per week, by semester: \$391

2 1/2–6 years

60-minute class, once per week, by semester: \$468



Musictales!

NEW CLASS!

Age 2–5

The power of music makes stories come alive!

These highly interactive music classes are centered around some of the most exciting works of children's literature. While the teacher guides each class, your child's imagination makes these stories truly come to life!

1-hour class, once per week, by semester: \$325/\$195

Music Makes Me Move!

NEW CLASS!

Ages 6-8

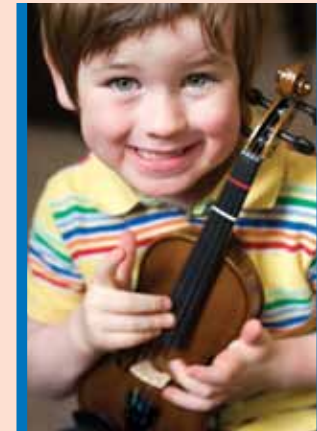
Are you looking for a class where your child can learn a dance vocabulary while being exposed to complex and challenging techniques? If so, this multi-disciplinary class is for you! Your child will learn to express themselves unleashing their inner rhythms & music to create their own dance works.

1-hour class, by semester: \$325/\$195

Suzuki Method

Ages 3.5 and up

The Suzuki Method is recognized worldwide as a highly effective approach to teaching children the language of music. The Conservatory's Suzuki program accepts students at age three and a half. The curriculum incorporates three elements that provide the essentials needed for instrumental music education: private lessons, theory classes, and group classes. Parent involvement is an integral component of the Suzuki approach; parents learn and practice alongside the child, functioning as role models and providing encouragement. Generations of students have begun a lifelong journey of musical enrichment through the Suzuki approach. The Suzuki program at Brooklyn Conservatory offers programs in violin, viola, cello, guitar, piano and bass. For further information, please contact Julianne Carney at 718.622.3300 x25. Fall enrollment only. Orientation and interview required. Full year program.



FULL SUZUKI PACKAGE

Includes private lessons, one group instrumental class and theory class, two recitals and two festival concerts. Annual (30 weeks)

30-minute lesson package: \$2,070

45-minute lesson package: \$2,358

60-minute lesson package: \$2,890

YOUTH ORCHESTRA ADD ON

\$100 extra added to the Suzuki package cost

SUPPLEMENTARY AND/OR PARENT LESSONS:

Additional private lessons outside of the package.

Per semester, once per week, 15 weeks

30-minute: \$777

45-minute: \$1,040

60-minute: \$1,350



First price listed is full tuition price, second price listed is insider discount for students taking private lessons simultaneously.

Music for Youth



World Drumming

NEW CLASS!

Ages 5–11

Travel the globe without leaving Brooklyn! This class will take your child around the world to explore the rhythms and traditions of many exciting cultures

1-hour class, by semester: \$325/\$195

S' COOL SOUNDS present: The World of Drums and Recorders

NEW CLASS!

Ages 6–7 or 8–9

Recorders are a great first instrument for your child! Using rhythms and songs your child will learn the elements of music, while developing the skills to play together as a musical ensemble. Children will begin to learn to play the soprano recorder and a variety of percussion instruments. This course offers a joyous introduction to the art of instrumental music making.

1-hour class, by semester: \$325

There will be a \$10 instrument and materials fee for this course.



Music Play

NEW CLASS!

Age 5–12

Ever wonder what your child could do with their instrument if they stopped reading music and started creating? If so, then this fun class might be for you! Your young musician will learn to improvise, create original music while learning fun games and technique that will inspire and teach them to play in a group. One year experience on the instrument recommended, but not required.

1-hour class, by semester: \$325/\$195

Group Piano

NEW CLASS!

Ages 5–11

This course is designed for the student who learns better in a classroom environment. Students will learn the basics of piano performance while enjoying the benefits and social elements a group setting allows. Limited space available.

1-hour class, by semester: \$325

Group Guitar

NEW CLASS!

Ages 5–11

This course is designed for the student who learns better in a classroom environment. Students will learn the basics of guitar performance while enjoying the benefits and social elements a group setting allows. Limited space available.

1-hour class, by semester: \$325

Children's Chorus

Ages 6-9

Does your child love to sing? Students will learn important techniques such as breath support and posture, while singing a vast repertoire of music they love!

1-hour class, by semester: \$325/\$195

\$15 materials fee is required.

Youth Orchestra

Rehearse and perform a wide variety of repertoire, while playing with peers in an exciting large ensemble setting. At least two concerts will take place over the year. Candidates will be required to play a scale, a classical piece of their own choosing, and sight read. If you can read basic rhythms and notes contact the Registrar at 718.622.3300 to schedule an audition.

90-minute class, by semester: \$440/\$250

\$15 materials fee is required.

Chamber Ensembles

Ages 9–12

Small ensemble playing is one of the most exciting and rewarding ways to share music-making with peers while improving your individual musicianship. Performances will be scheduled at the end of each semester. Students interested in playing in a Chamber Ensemble should contact the Registrar at 718.622.3300 for personalized placement.

1-hour class, 12 weeks: \$300/\$175

Up & Coming Blues Band

Ages 9–12

This first ensemble for aspiring blues musicians introduces young instrumentalists to the language of blues in a collaborative performance oriented setting. If your child wants to learn how to play the blues, this is where they should begin.

1-hour class, by semester: \$325/\$195



First price listed is full tuition price, second price listed is insider discount for students taking private lessons simultaneously.



Music for Teens



Songwriting

NEW CLASS!

Age 12–18

Is your teen still peeved about missing out on the last American Idol auditions? Do you believe the next Justin Beiber is leaving towels on your bathroom floor? Your teen needs a songwriting class! Sign them up and give them the life long tools they need to express themselves, prepare them for high school camp fires and long summer days at the beach with their guitars!

1-hour class, by semester: \$325/\$195

Scott Kettner's Maracatu N.Y.

NEW CLASS!

Age 12–18

Learn the rhythms of Maracatu from Brazil and become part of New York's first and only Maracatu ensemble!

*1-hour class, by semester: \$325
\$15 materials fee is required.*

Ain't Nuttin' But the Blues Band

NEW CLASS!

Age 12–18

This advanced Blues ensemble is open for young blues musicians ready to take their blues chops to the next level. Students gain confidence playing and improvising alongside peers in preparation for at least one public performance per semester. To schedule placement, call the Registrar at 718.622.3300.

2-hour class, by semester: \$435/\$261

Rock Band

NEW CLASS!

Age 12–18

Has your teen ever dreamed of being in a rock band? If your rock star is interested in playing contemporary Rock and Pop then this is their big break! Call the Registrar at 718.622.3300 to schedule placement for the band!

1-hour class, by semester: \$325/\$195

The Art of Improvisation

NEW CLASS!

Age 12–18

Have you ever wanted to learn how to improvise? Improvisation is an important part of musicianship that spans all cultures and styles of music, including jazz, blues, rock and even classical! Take this course and the mysteries behind the craft will be exposed as you learn how to create music on the spot! This course is open to all instruments and styles.

1-hour class, by semester: \$325/\$195

Music History

NEW CLASS!

Age 12–18

No study of music is complete without an understanding of the history from where it came. The Conservatory offers Music History courses in classical, jazz and rock – all designed as an overview to increase students' appreciation and enjoyment of their chosen genre. Choose from Classical, Jazz or Rock

1-hour class, by semester: \$325/\$195

Teen R&B Choir

Age 12–18

Open to enthusiastic singers, this choir concentrates on the subtleties of the R&B style, performing music of such greats as Aretha Franklin, Marvin Gaye, and many others. There will be at least one final performance, scheduled with the Adult R&B Workshop.

2-hour class, by semester: \$435/\$261

Conservatory Brass

Age 12–18

Brass players unite! This brass-only ensemble plays a wide variety of repertoire while giving young musicians the refinement and musicianship skills to take their horn to the next level. To schedule placement, call the Registrar at 718.622.3300.

1-hour class, by semester: \$325/\$195

Jazz Band

Age 12–18

Jazz Band offers students the chance to enhance their musical knowledge and skills by performing and improvising various styles of jazz. A variety of groups are formed each semester based upon level and instrument. To schedule placement, call the Registrar at 718.622.3300.

2-hour class, by semester: \$435/\$261

Master Classes

Reap the benefits of wisdom from seasoned master musicians. Take advantage of chance to learn new tricks, develop adaptable skills and have the opportunity be able to ask questions in an intimate, conversational setting receiving in-depth feedback from a diverse collection of professional composers and performers. Whether you are a beginner or advanced student you will leave your master class experience with renewed energy and a fuller understanding. Master Classes are a perfect companion to your conservatory experience.

Package of 4: \$50, Individual classes: \$15

Jazz Theory & Ear Training 1 – 3

Age 12–18

This course will introduce teens to the basics of music theory, specifically concentrating on contemporary forms. Students will learn how to perform and listen to music with increased knowledge and ease, while working on their own compositions.

1-hour class, by semester: \$325/\$195

Classical Theory & Ear Training 1 – 3

Age 12–18

These theory classes cover the fundamentals of the structure of music and incorporate ear training to better internalize concepts. The first level begins with the basics of music notation, including note names, time signatures, intervals, major scales, and key signatures. Upon completion of the entire sequence, students should be prepared to pass the advanced placement exam in Music Theory.

1-hour class, by semester: \$325/\$195

Chamber Ensembles

Small ensemble playing is one of the most exciting and rewarding ways to share music-making with peers while improving your individual musicianship. Performances will be scheduled at the end of each semester. Students interested in playing in a Chamber Ensemble should contact the Registrar at 718.622.3300 for personalized placement.

1-hour class, 12 weeks: \$300/\$175

Jazz Instrumental Lab

These classes offer adult jazz instrumentalists the opportunity to rehearse in an ensemble and develop the technique and confidence for public performance. Adult students at an intermediate level or higher should contact the Registrar at 718.622.3300 for personalized placement.

1-hour class, by semester: \$435/\$261

Audition Prep

This is the course for any young musician with auditions in their future. Addressing performance anxiety, playing for juries, music selection, scale playing, sight reading and much more, this class will prepare your teen for everything the judges are looking for! Interview for placement required.

1-hour, by semester: \$325/\$195

First price listed is full tuition price, second price listed is insider discount for students taking private lessons simultaneously.



Songwriting NEW CLASS!

Do you have something to say but aren't quite sure how to say it? Are you secretly battling your inner Joni Mitchell? Songwriting class will give you the tools you need to express yourself with confidence, an incredible outlet you will value for years to come and make you the shining star at the next door neighbors BBQ.

1-hour class, by semester: \$325/\$195

The Art of Improvisation NEW CLASS!

Have you ever wanted to learn how to improvise? Improvisation is an important part of musicianship that spans all cultures and styles of music, including jazz, blues, rock and even classical! Take this course and the mysteries behind the craft will be exposed as you learn how to create music on the spot! This course is open to all instruments and styles.

90-minute class, by semester: \$375/\$225

Scott Kettner's Maracatu N.Y. NEW CLASS!

Learn the rhythms of Maracatu from Brazil and become part of New York's first and only Maracatu ensemble!

*1-hour class, by semester: \$325
\$15 materials fee is required.*

Music History NEW CLASS!

No study of music is complete without an understanding of the history from where it came. The Conservatory offers Music History courses in classical, jazz and rock – all designed as an overview to increase students' appreciation and enjoyment of their chosen genre. Choose from Classical, Jazz or Rock

1-hour class, by semester: \$325/\$195

Jazz Instrumental Lab NEW CLASS!

These classes offer adult jazz instrumentalists the opportunity to rehearse in an ensemble and develop the technique and confidence for public performance. Adult students at an intermediate level or higher should contact the Registrar at 718.622.3300 for personalized placement.

1-hour class, by semester: \$435/\$261

Brooklyn Conservatory Community Orchestra

Open to all orchestral musicians of intermediate to advanced levels. The Orchestra performs works of the great orchestral repertoire, from Mozart to Copland and beyond, and gives several public performances throughout the year in the surrounding neighborhoods. An audition is required. For more information and to schedule an audition, contact Dorothy Savitch, Music Director at 718.622.3300 x21.
Full year: \$200

Brooklyn Conservatory Chorale

A dynamic chorus with high musical standards, the Conservatory Chorale explores and performs a rich variety of musical styles, both a cappella and with accompaniment, from the Renaissance to the present. Several public performances are given throughout the year in the surrounding neighborhoods. For more information and to schedule an audition, contact Nelly Vuksic at 718.622.3300 x18.
Full year: \$200, plus a \$30 materials fee per year

Chamber Ensembles

Small ensemble playing is one of the most exciting and rewarding ways to share music-making with peers while improving individual musicianship. Adult students at an intermediate level or higher who wish to form a chamber ensemble should contact the Registrar at 718.622.3300 for personalized placement.

1-hour class, 12 weeks: \$300/\$175

Vocal Technique

Geared for both experienced and beginning vocalists, this class examines the mechanics of singing. Breathe control, range, pitch and other essential aspects of the vocal art are addressed in detail. Strongly recommended as a precursor or co-requisite to Jazz and R&B Vocal Workshops.

1-hour class, by semester: \$325/\$195

Opera Workshop

Open to singers interested in rehearsing and performing opera scenes with an accompanist. Students receive coaching in a supportive group setting in preparation for a final performance.
2-hour class, by semester, \$435/\$261

Sonidos del Tango

Explore the enticing rhythms, melodies and styles of the famed and alluring music of Argentina. Tango! Workshop lively Tango selections ranging from classical to contemporary while utilizing elements of improvisation. Best suited to instrumentalists intermediate or higher.

90-minute class, by semester: \$375/\$225

Classical Theory & Ear Training 1–5

These sequential classes are aimed at those who want to learn the fundamentals of music. Theory & Ear Training I is open to adults with no previous experience in music theory and levels 2 through 3 are open to those who have completed each previous course. This course complements the practice of performing music.

90-minute class, by semester: \$375/\$225

Jazz Theory & Ear Training 1–3

Master the concepts that form the basis of contemporary and jazz forms while learning how to read a lead sheet, the function of instrumentation in a jazz combo, key styles and musicians that have influenced the history of jazz. Jazz Theory & Ear Training 1 is open to adults with no previous experience and levels 2 and 3 are open to those who have completed each previous course. This course complements the practice of performing music.

90-minute class, by semester: \$375/\$225

Classical Vocal Workshop

Students are given a weekly opportunity to perform with an accompanist in front of a supportive audience, and receive performance orientated coaching. Learn stage presence and learn how to succeed in performance situations.

2-hour class by semester, price is \$435/\$261

Jazz Vocal Lab

Tap into your inner soul diva while improving your skills and gaining valuable performance experience. Each week perform in front of your peers and rapidly strengthen your chops with the support of an experienced jazz vocal coach and a professional pianist. For three weeks out of the semester perform with a professional jazz trio.

2-hour class, by semester: \$435/\$261

Jazz & Gospel Choir

A dynamic vocal ensemble that sings spirituals, gospel and jazz arrangements in an inspirational, supportive group setting. Both seasoned vocalists and shower singers will love singing in this group and gain valuable performing experience and truly raise the roof! The semester culminates with a public performance backed by professional instrumentalists.

2-hour class, annual fee: \$320

R & B Vocal Workshop

Step into the groove and learn the vocal stylings of the great R&B and funk artists circa 1950–1980! Students work in detail with a vocal coach and accompanist on refining style and expression in preparation for a final performance with a live band.

2-hour class, by semester: \$261/\$435

Master Classes

Reap the benefits of wisdom from seasoned master musicians. Take advantage of chance to learn new tricks, develop adaptable skills and have the opportunity be able to ask questions in an intimate, conversational setting receiving in-depth feedback from a diverse collection of professional composers and performers. Whether you are a beginner or advanced student you will leave your master class experience with renewed energy and a fuller understanding. Master Classes are a perfect companion to your conservatory experience.

Package of 4: \$50, Individual classes: \$15

First price listed is full tuition price, second price listed is insider discount for students taking private lessons simultaneously.

Music Packages

*Tailor Your Brooklyn Conservatory of Music Experience.
Take advantage of the best the Conservatory has to offer, unlock your potential and embrace a full music education experience!*



Music Therapy Program

Music Therapy is an evidenced-based clinical discipline where music is used to effect change and foster creative expression in children and adults. Music Therapists play music with clients using improvisation and specific music interventions to address client needs and goals.

Music Therapy has been shown to be beneficial to children and adults with a wide variety of special needs and medical diagnoses. Music has inherent motivating qualities which propel clients to achieve goals and improve social functioning. Clients grow through the transformative experience of making music with a trained music therapist whether working one on one or in a group setting.

The Music Therapy program at the Brooklyn Conservatory of Music offers individual and group therapy sessions for children, adolescents and adults. Therapeutic lessons are also offered to students who wish to study piano, voice, guitar or drums. All music therapy sessions are provided by master's level music therapists with training in both

music and psychology, and experience in special education. The Conservatory also provides a music therapy outreach program for schools, and agencies throughout the five boroughs.

All music therapy sessions are registered by semester and run for fifteen weeks. Sessions are scheduled on an individual basis to best meet the needs of clients and their families. Clients may register at any time and pay prorated tuition based upon the remaining weeks in the semester.

Individual and Group Sessions (15 week semester):
 30-minute individual: \$1,065
 45-minute individual: \$1,535
 45-minute group class: \$455*
 *discounted tuition for students enrolled in individual sessions: \$273

CONTACT:

For a consultation and placement in the Music Therapy program please contact: Toby Williams, Director of Music Therapy, 718.622.3300 x16 or Anne Dewan, Music Therapy On-Site Coordinator, 718.622.3300 x12.



The Conservatory now offers several money saving package options tailored to create a well rounded, knowledgeable and confident musician. Options are available for youth, teens and adults with savings of up to \$600; all offer private lessons, theory, group classes and more.

YOUTH PACKAGES

Mini Maestro Package: \$995.00
6-11 Year Olds

Private Lesson: 30 Minutes
Any two of the following:
 Youth Chorus
 Music Makes Me Move
 Improvisation
 World Drumming

Recorder Mini Maestro Package: \$695.00
6-9 Year Olds

Recorder Class
Any two of the following:
 Youth Chorus
 Music Makes Me Move
 Music Play
 World Drumming

TEENS & ADULTS:

Maestro Package: \$1995.00
Private Lesson: 1 Hour
Theory & Ear Training (jazz or classical)
Music Elective
Large Ensemble
Small Ensemble
Master Class

Concert Master Package: \$1495.00
Private Lesson: 1 Hour
Theory & Ear Training
Large Ensemble
Master Class

1st Chair Package: \$1295.00
Private Lesson: 45 Minutes
Theory & Ear Training
Large Ensemble
Master Class

Select Ensembles from the following list:

Large Ensemble Selections:
 Brooklyn Conservatory Community Orchestra
 Brooklyn Conservatory Chorale
 Youth Orchestra
 Aint 'Nuttin but the Blues Band (Teen)
 Teen R&B Choir

Small Ensemble Selections:
 Chamber Ensembles (Adult & Teen)
 Aint 'Nuttin but the Blues Band (Teen)
 Teen R&B Choir
 Rock Band (Teen)
 Conservatory Brass (Teen)
 Jazz Band (Teen)
 Jazz & Gospel Choir (Adult)
 Sonidos del Tango (Adult)
 Jazz Instrumental Workshop 1 & 2 (Adult)
 Jazz Vocal Lab (Adult)
 R&B Vocal Workshop (Adult)

Music Electives
 Any second small ensemble
 Songwriting
 Art of Improvisation
 Music History

Brooklyn Conservatory of Music Faculty

2011-2012 Calendar & Registration Dates

Solo Instruments

BASS

Trifon Dimitrov
Quintin Franklin
Eric Lemon
Hensy Perez

BASSOON

Sara Schoenbeck

CELLO

Brian Snow
Martha Siegel
Etta Russell

CLARINET

Craig Bailey
Cleave Guyton
Jenny Hill
Neil Rynston

DRUMS/PERCUSSION

Kirk Driscoll
Brian Floody
Mark Johnson

EUPHONIUM

Earl McIntyre

FLUTE

Craig Bailey
Francis Brodeur
Cleave Guyton
Jenny Hill
Christine Perea
David Wechsler

FRENCH HORN

Eric Davis
Gregory Erickson

GIUITAR

Rupert Martin Boyd
Ron Jackson
Chris Jentsch
Hensy Perez
Jim Ponzi
Rick Stone
Michele Temple

OBOE

Arthur Sato
Katie Scheele

PIANO

Eugenia Betman
Douglas Booth
Michael Brofman
Terence Conley

Rene Dennis
Norda Dienstag
Lucy Galliher
Simon Goldvekt
Noah Haidu
Margarita Kagan
Roger Lent
Beth Levin
Katya Mihailova
Lyubov Mirzoyev
Kelly Powers
Theresa Rosas
Mike Rose
Emilio Solla
Zinoviy Weinstein
Yoko Yates

SAXOPHONE

Craig Bailey
Peter Brainin
Cleave Guyton
Jenny Hill

TROMBONE

Gregory Erickson
Earl McIntyre

TRUMPET

Gregory Erickson
Duane Eubanks

TUBA

Earl McIntyre

VIOLA/VIOLIN

Luis Casal
Leanne Darling
Dawn Gingrich
Masha Lankovsky
Adriana Molello
Adriatic Sefa
Jachi Shiu
Mary Jo Stltp

VIBRAPHONE

Stefan Bauer

VOICE

Mariana Aslan
Matthew Deming
Lionelle Hamanaka
Donna Henry
Mary Hubbell
Rosalie Kaplan
Renée Manning
Christine Moore
Byron Singleton
Pyeng Threadgill

Classes & Ensembles

CHOIR

Renée Manning
Nelly Vuksic

COMPOSITION & THEORY

Mariana Aslan
Stefan Bauer
Brian Coughlin
Earl McIntyre
Michael Rose
David Smey
Rick Stone

MUSIC TECHNOLOGY

Douglass Booth

MUSIC ADVENTURES

Norda Dienstag
Kate Mullins
Nuam Schullman
Alexandra Vasallo

MUSIC THERAPY

Melanie May Po Acosta
Susan Berkowitz
Anne Dewan
Elana Ditz-Weinstein
David Herman
Natalie Manqui
Adam Novick
Todd O'Connor
Alyson Panichi
Kate Richards Geller
Suzannah Scott-Moncrieff
Christina Sterrett
Toby Williams

SUZUKI

Morganne Aaberg
Julianne Carney
Alex Croxton
Madeleine Davidson
Lyuba Dubov
Stephanie Giorgio
Jenna Girone
Michele Horner
James Ilgenfritz
Pete Lanctot
Grace Lin
Annelies Mast-Majumdar
Aleeza Meir
Marthe Miller
Junko Nagai
Tomas Rodriguez
Jachi Shiu
Beverly Simon

COMMUNITY ORCHESTRA

Dorothy Savitch

YOUTH ORCHESTRA

Yvonne Hicks

MUSIC PARTNERS

Leo Adamov
Karen Baker
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Marianne Solivan
Alex Vasallo
Nakia Verner
Andra Voldins
Cesar Vuksic
Nelly Vuksic
Lorne Watson
Eleni Yalannis

FALL 2011-2012

Wednesday, September 14:

Wednesday, September 28– Friday, September 30:

Saturday, October 8–Monday, October 10:

Friday, November 11:

Tuesday, November 22–Sunday, November 27:

Saturday, December 24–Thursday, January 5

Friday, January 6:

Monday, January 23:

Tuesday, January 24—Monday, January 30:

First Day of Fall Classes:

Rosh Hashanah*

Yom Kippur / Columbus Day weekend*

Veteran's Day*

Thanksgiving Break*

Holiday Break*

Martin Luther King Day*

Last Day of Fall Classes

Make Up Week

SPRING 2012

Friday, February 3:

Sunday, February 19—Saturday, February 25:

Tuesday, April 3– Sunday, April 15:

Friday, May 25—Monday, May 28:

Sunday, June 10:

Monday, June 11—Sunday, June 17:

First Day Spring Classes

Winter Break (Presidents' Week)*

Spring Break*

Memorial Day Weekend*

Last Day Spring Classes

Make Up Week

* School closed

REGISTRATION DATES/DEADLINES:

Fall 2011

Saturday, May 14 – Friday, June 3:

Saturday, June 4:

Financial Aid Deadline:

Friday, June 3:

Friday, July 1:

Preregistration (current students only)

Open Registration (new and current students)

First Round (current students only)

Second Round (new and continuing students)

Spring 2012

Tuesday, November 29:

Saturday, January 7:

Financial Aid Deadline:

Thursday, November 10:

Thursday, January 5:

Preregistration

Open Registration

First Round (current students only)

Second Round (new and continuing students)

Policies & Frequently Asked Questions

When can I register?

Brooklyn Conservatory operates two 15-week semesters for private instruction and an 8-week summer program. Students may register for private lessons in any instrument or voice at any time during the year and pay the prorated cost of the remaining lessons in the semester. Students may join group classes up to four weeks after the semester has begun (and pay the prorated cost). See the calendar for fall and spring semester pre-registration and registration dates.

How do I register?

Registration can be done online at www.bqcm.org, in person or by calling 718.622.3300 x10.

Can I try before I buy?

Yes. If you plan to register for private lessons for the first time, you may pay for one individual trial lesson with no obligation to register for further lessons. Trial lessons may be rescheduled once with 24 hours' notice.

How do I pay for my classes?

Contact the registration staff for complete details at 718.622.3300 x10. Payment plans are available.

Other Fees

The following are nonrefundable fees, which are assessed in addition to lesson and class tuition: Registration fee: \$35 paid once per school year (fall and spring semesters) per family account. Payment plan fee: \$25 per semester. Returned check fee: \$30. Late payment fee: \$30.

Is financial aid available?

Yes, need-based financial aid is available each semester by application. Contact the registration staff for information on deadlines and to obtain an application.

What is the absence/makeup policy?

Absences from individual lessons: If the student is unable to attend a lesson, the school or teacher must be notified 24 hours in advance. An unexcused absence is one in which the school has not been given 24 hours' notice and therefore will not be made up. If a student is absent for three consecutive weeks without notice, the student will be considered withdrawn and will forfeit the lesson time. Missed lessons due to the teacher's absence are always made up. Makeups are not given for student absences at group class sessions.

Course Cancellation

Brooklyn Conservatory of Music reserves the right to cancel a class due to insufficient enrollment. If a class is cancelled, the student will receive a prorated refund for all remaining sessions.

Withdrawal/Refunds

All withdrawal requests must be submitted in writing to the Registration Office. No refunds will be given after the student's fourth week of lessons or classes. Students requesting withdrawals within the first four weeks will be held responsible for prorated tuition for completed sessions (including absences) plus 10% of the total contracted tuition. Registration and installment fees (if any) are not refundable in the event of withdrawal. Students who are on the payment plan and withdraw are responsible for the remaining charges on their account as determined under the withdrawal policy. Refunds take six to eight weeks to process.

Materials

The student is responsible for providing his or her own music books, sheet music, instruments, and materials, except where fees have been charged along with the class tuition.

Brooklyn Conservatory of Music

58 Seventh Avenue
Brooklyn, NY 11217
718.622.3300 Phone
718.622.3957 Fax
www.bqcm.org

Directions to the Conservatory

Take the B or Q train to Seventh Avenue and walk four blocks south to Lincoln place, or take the 2 or 3 train to Grand Army Plaza, walk south to Lincoln place and then west down Seventh Avenue. The B41, B67, and B71 buses stop within a few blocks of the Conservatory.

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Dorothy Savitch
Music Partners Program Director

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Music Therapy Program Director

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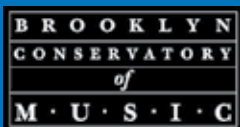
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Credits

Lucy Walters-Maneri: *Editor*
Margaret Marcy: *Design*
Brian Gellerstein: *Photography*



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Brooklyn, NY 11217
718-622-3300 Phone

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2011/2012 CATALOG

