

AUDITION REQUIREMENTS & PROCEDURES

Prescreening Procedures

All applicants for the Professional Studies programs are required to submit a DVD for prescreening purposes, in order to receive an invitation to a live audition in New York City. The recording must include the entire repertoire. It is not required that the format is a professional or studio recording, but the sound quality must be as good as possible. All recordings must be unedited. *DVD's will not be returned. Live Auditions will be arranged by department chairs and may take place at any time prior to the first day of class.

Classical Department Audition Procedures

Audition Procedures

- Auditions are approximately 20 minutes in length. Each applicant chooses a first work and the faculty will choose the subsequent repertoire from the audition list provided by the applicant.
- Applicants are required to audition with an accompanist, if you can not provide an accompanist one will be provided for you with at least two weeks prior notice.
- Applicants are required to present all concerti, unaccompanied works, and virtuoso concert pieces from memory.

Classical Department Audition Requirements

Vocal Accompanying (A singer will be provided by the School)

1. One prelude and fugue by J.S. Bach from either book of *The Well-Tempered Clavier*.
2. One 19th or 20th century solo piano piece of the applicant's choice
3. Cavatina: "Quel guardo il cavaliere" from *Don Pasquale* by Donizetti, include the entire introduction, no cuts thereafter
4. Either "Die Forelle" or "Gretchen am Spinnrade" by Schubert, with the choice to be prepared in the original key
5. Either "C'est l'extase" or "Il pleure dans mon coeur" by Debussy, with the choice to be prepared in the original key
6. One Mozart opera aria with recitative from any vocal category, *to be played and sung at the same time by the applicant in the original language*
7. One art song in English *to be played and sung at the same time by the applicant*
8. All major and *melodic* minor scales and All major and minor arpeggios
9. Sight-read selections from vocal

Please note: The selections to be played and sung at the same time by the applicant (i.e., #6 and #7 above) will be judged on the applicant's co-ordination ability, *not* on the vocal quality or vocal technical accomplishment of the performer.

Voice

1. A work in English
2. A work in German
3. A work in French
4. A work in Italian
5. An opera aria (Graduate Diploma only)
6. An oratorio aria (Graduate Diploma only)

Piano Audition

1. Prelude and fugue or another work of J.S. Bach which contains a fugue
2. Complete sonata by Haydn, Mozart, Schubert, or Beethoven
3. Complete work or works from the 19th or 20th centuries
4. Graduate Diploma applicants must prepare both 19th and 20th centuries

Violin Audition

1. Three octave major and minor scales and arpeggios
2. First movement of a standard concerto with applicable cadenza
3. Two contrasting movements of a Bach partita or sonata
4. Two contrasting movements of a concerto (Graduate Diploma only)

(Continued on next page)

Viola Audition

1. Three octave major and minor scales and arpeggios
2. First movement of a standard concerto with applicable cadenza
3. Two contrasting movements of an unaccompanied Bach partita, sonata or suite
4. One etude
5. Complete works from two style periods, including the 20th century (Graduate Diploma only)

Cello Audition Requirements

1. Scale and arpeggio of applicant's choice in three or four octaves as appropriate
2. First movement of a standard concerto with applicable cadenza, or approximately ten minutes of music from either *Schelomo* (Bloch) or *Rococo Variations* (Tchaikovsky)
3. Two contrasting movements of an unaccompanied Bach suite
4. A work of the applicant's choice, such as a movement of a sonata or a short concert piece
5. A complete sonata (Graduate Diploma only)
6. A complete 20th or 21st century work (Graduate Diploma only)

Bass Audition

1. A major/minor scale of applicant's choice, at least two octaves
2. Two contrasting movements of a sonata
3. One etude from Bille, Simandl, Storch-Hrabe, or Sturm
4. One orchestral excerpt of the applicant's choice (Three orchestral excerpts for Graduate Diploma)
5. nata (Graduate Diploma only)

Flute Audition

1. Two complete, contrasting works
2. One movement from a J.S. Bach sonata
3. Second movement of either Mozart *Concerto in D Maj* (through m. 40) or *Concerto in G Maj*. (through m. 27)
4. Two contrasting orchestral excerpts
5. A major work of the 20th century (Graduate Diploma only).
6. Sight-reading

Clarinet Audition

1. Two contrasting etudes
2. Two complete works from contrasting periods. One work must be a concerto and one work must be from the 20th century. (accompanied)
3. Two contrasting orchestral excerpts (unaccompanied)
5. Knowledge of transposition/clefs where applicable
6. Sight-reading

Bassoon Audition

1. Standard Concerto
2. One etude (Two for the Graduate Diploma)
3. Two contrasting orchestral excerpts

French Horn Audition

1. Complete concerto from the standard concerto repertory
2. A movement from the standard recital repertory
3. Etude from any of the following : *Maxime-Alphonse Etudes, Book 4, 5, or 6 ; Kling; Kopprasch; Neuling; Belloli; Gallay; Reynolds*
4. Three orchestral excerpts
5. Three octaves in major and minor scales and arpeggios
6. Sight-reading and transposition

Trumpet Audition

1. Arutunian, Haydn, Hummel or Tomasi concerto
2. Hindemith or Kennan sonata
3. Contrasting studies by Charlier and Bordogni
4. Three orchestral excerpts (No.3 ; Stravinsky, Petrushka ('*The Ballerina*'); Mussorgsky-Ravel, *Pictures at an Exhibition* ('*Promenade*'))
5. Sight-reading

Guitar Audition

1. Three contrasting major works from different stylistic periods

JAZZ DEPARTMENT AUDITION PROCEDURES & REQUIREMENTS

Jazz Audition Procedures

- All auditions are approximately 20 minutes in length.
- Each applicant chooses his/her first work, and the faculty will choose a second and possibly third work from the audition repertoire list provided by the applicant.
- Rhythm section, amplifiers, and a drum set (without cymbals) will be provided. Applicants must provide music for the trio. Auditioning students may provide their own rhythm section players if they choose.
- Applicants with piano skills are encouraged to accompany themselves.
- Play-along recordings are not acceptable for a live audition.

Instrumental Jazz Audition Requirements

1. Applicant must demonstrate the ability to improvise and play with a rhythm section, using a live band.
2. Required piece: the 12-Bar Blues piece, *Sonny Moon for Two* in medium tempo (minimum of four improvised choruses).
3. Be prepared to perform three other selections in different jazz styles, moods, and tempos with a minimum of two improvised choruses for each selection. (one must be a ballad)
4. Audition repertoire list and 4 lead sheets required

Undergraduate Audition

1. Demonstrate ability to improvise and play with a rhythm section.
2. Three different selections (one must be a ballad) in different jazz styles, moods, and tempos.
3. Sight-reading.

Graduate Audition Supplements

1. Demonstrate ability to improvise and play with a rhythm section at a graduate level of advancement.
2. Ten selections (including two ballads) in different jazz styles, moods, and tempos performed from memory.
3. Sight-reading.

Vocal Jazz Audition Requirements

Undergrad and Graduate:

- Three required scales. Scales may be sung in any key, and must be one octave, ascending and descending, and sung with letters, syllables or on la;
 - 1 diatonic major scale
 - 1 harmonic minor scale
 - 1 whole tone scale
- Standard ballad. First eight bars sung a cappella, then in a ballad tempo accompanied.
- Jazz standard (medium or up tempo) – Perform two choruses, with the first 8 bars of the second chorus to be improvised, using either scat syllables or altering the melody by choosing notes that demonstrate an awareness of the harmony.
 - NOTE: standards should be selected from the songbooks of composers such as Gershwin, Ellington, Arlen, Rodgers & Hart, Kern, Berlin, etc.
 - Two additional selections of contrasting nature.

Graduate Audition Supplement

1. Six additional works of contrasting nature, one of which must be another ballad (for a total of ten songs, two of which must be ballads) from memory.
2. Sight-reading.
3. Create an improvisation over rhythm changes.

Jazz Drumset & Hand Percussion Audition Procedures/Repertoire

Listed below are the audition procedures as well as the various audition requirements/repertoire for each degree level. The applicant must demonstrate the ability to improvise and play with a rhythm section and/or live musicians.

1. Required piece: the 12-Bar Blues piece, *Sonny Moon For Two* in medium tempo. Must play for at least four choruses behind a soloist and at least two choruses of drum solo.
2. Perform a medium tempo selection or a ballad demonstrating ability to perform with brushes.
3. Perform two additional selections in different jazz styles, moods, and tempos. Each selection must include at least three choruses of playing time behind a soloist and at least two choruses of trading fours, eights, and/or soloing.

AUDITION FORM

Student's Name: _____

Program Level: Undergrad Graduate

Student's address: _____

Student's email: _____

Student's Phone (best phone): _____

List below all music you plan to present at your entrance audition*

**Please consult the Audition Requirements pages for a detailed listing of audition requirements*

Name of Composer	Title of Work (including Opus Number)
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Applicants in Performance must provide a copy of the audition music for the use of the judges and a list of pieces to be performed. An accompanist will be provided, but you may bring your own at your own expense if you wish.

Briefly describe your relevant professional experience:

For all applicants in PERFORMANCE: List below the music you have studied intensively and which you consider a part of your repertoire. Technical studies may be included.

For applicants in COMPOSITION and THEORY(Graduate level only): List below works composed/studied by you to date, including title, Instrumentation, date completed, and performance time (for composers).

**Applicants in Composition and Theory will be expected to perform an instrumental minor audition (minor instrument level must be at the undergraduate level of audition requirements)*

Placement Tests

- All applicants are required to take placement tests (at orientation) in the following subjects:
- THEORY/EAR TRAINING
 - MUSIC HISTORY
 - ENGLISH (International Students Only)

