



# Brooklyn Spring 2008 Classes, Workshops, & Ensembles

Unless otherwise noted, all classes listed below run for 15 weeks and begin Thursday, 2/28–Wednesday, 3/5.  
Ask at the registration desk for class locations.

## **Monday** (Starting 3/3, unless otherwise noted):

Children's Chorus I* (ages 6-9, <u>starts 2/11</u> )	4:45–5:45
Teen Brass Ensemble ( <u>starts 2/11</u> )	6:00–6:45
Advanced Teen Brass Ensemble* ( <u>starts 2/11</u> )	6:45–7:45
Vocal Technique	6:00–7:00
Adult Contemporary Theory I	6:00–7:00
Adult Contemporary Theory II	7:00–8:00
Jazz Vocal Workshop	7:00–9:00
Brooklyn Conservatory Chorale* ( <u>starts 2/11</u> )	7:00–9:00

## **private lesson discount/without private lessons**

Gina Samardge	\$120/\$285 + \$15 materials fee/semester
Greg Erickson	\$140/\$315
Greg Erickson	\$160/\$350
Renée Manning	\$120/\$285
Earl McIntyre	\$120/\$285
Rick Stone	\$120/\$285
Donna Henry	\$160/\$350
Nelly Vuksic	\$50 + \$15 materials fee/year

## **Tuesday** (Starting 3/4, unless otherwise noted):

Adult Music & Technology II	5:00–7:00
Jazz Instrumental Workshop I	6:00–8:00
Jazz Instrumental Workshop II	8:00–10:00
Adult Theory I	7:00–8:00
Adult Ear Training I	8:00–9:00
Adult Jazz Gospel Choir	7:00–9:00
Community Orchestra*	7:30–9:30

Douglas Booth	\$160/\$350
Mark Johnson	\$190/\$395
Mark Johnson	\$190/\$395
Mariana Aslan	\$120/\$285
Mariana Aslan	\$120/\$285
Renée Manning	\$120/\$285
Dorothy Savitch	\$50

## **Wednesday** (Starting 3/5, unless otherwise noted):

Theory Games B (ages 5-8)	4:00–5:00
Children's Chorus II* (ages 10-13, <u>starts 2/13</u> )	4:45–6:00
Intro to Musical Form**	7:00–8:00
Intro to Music with Computers	5:00–7:00
Adult Music & Technology I	7:00–9:00
Opera Workshop	7:45–9:45

Renée Manning	\$120/\$285
Gina Samardge	\$120/\$285 + \$15 materials fee/semester
David Smey	\$120/\$285
Douglas Booth	\$160/\$350
Douglas Booth	\$160/\$350
Moore/Singelton	\$180/\$380

## **Thursday** (Starting 2/28, unless otherwise noted):

Theory Games A (ages 5-8)	3:45–4:45
Teen R&B Choir	5:30–7:30
Children's African Drumming	4:45–5:45
Music of Mali	6:00–7:30
R&B Vocal Workshop	7:30–9:30
Adult Theory II	7:30–8:30
Adult Ear Training II	8:30–9:30
Tango Ensemble ( <u>starts 3/6</u> )	8:00–9:30

Renée Manning	\$120/\$285
Renée Manning	\$160/\$350
Mamadou	\$120/\$285
Mamadou	\$150/\$325
Renée Manning	\$180/\$380
Noah Haidu	\$120/\$285
Noah Haidu	\$120/\$285
Emilio Solla	\$150/\$325

## **Saturday** (Starting 3/1, unless otherwise noted):

Youth Theory/Ear Training 1a (ages 9-15)	9:30–10:30
Youth Theory/Ear Training 1b (ages 9-15)	10:30–11:30
Youth Theory/Ear Training 2b (ages 9-15)	11:30–12:30
Up and Comin' Blues Band (ages 9-11)*	12:30–1:30
Teen Jazz Ensemble I*	11:30–1:30
Teen Jazz Ensemble II*	1:30–3:30

Mariana Aslan	\$120/\$285
Mariana Aslan	\$120/\$285
Mariana Aslan	\$120/\$285
Samir Zarif	\$120/\$285
Quintin Franklin	\$180/\$380
Quintin Franklin	\$180/\$380

## **Sunday** (Starting 3/2, unless otherwise noted):

String Play	10:45–11:45
Youth Orchestra* (ages 9–18, <u>starts 2/24</u> )	12:00–1:30

Leanne Darling	\$120/\$285
Yvonne Hicks	\$182.50/\$315 + \$30 materials fee/semester

\*Audition required. Call 718-622-3300 or visit the registration desk to schedule an audition.

\*\*Pre-requisites: Adult Theory I + II

Class times & instructors are subject to change. Updated 1/22/2008