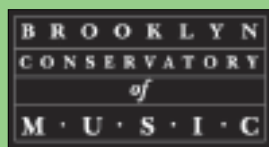
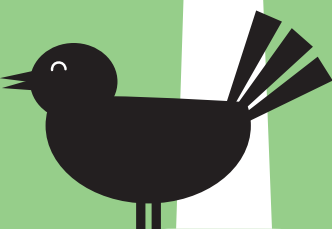


June 29–August 21

2009

Summer

at the
Conservatory



58 Seventh Avenue
Brooklyn, NY 11217

www.bqcm.org

**Lessons, Ensembles,
Classes, Camps,
Workshops,
and More!**

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Brooklyn, NY
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Private Lessons

Ages 6 through Adult

Individual lessons on an instrument or voice provide the foundation of every musician's training, and are key to fostering a lifelong love of music. Private lessons are offered during all eight weeks of the summer semester. The Conservatory's knowledgeable registration staff can help you decide on the appropriate lesson length for you or your child (30, 45, or 60 minutes) and will match you with the best teacher for your needs. Lessons are available through the Classical, Jazz, and Suzuki divisions on virtually every orchestral and band instrument, as well as piano and voice. Tuition is given below per lesson. Students must register for a minimum of four consecutive weeks of lessons over the summer.

TUITION (PER LESSON):

30 MINUTES: \$39

45 MINUTES: \$52

60 MINUTES: \$67



Ensemble Coaching

Ages 6 through Adult

Over the summer, the Conservatory provides individually scheduled ensemble coaching. Groups are assigned based on students' level and availability. Coaching is offered in the areas of classical chamber music, jazz and/or blues band, and vocal ensembles. Ensembles meet for a minimum of four consecutive weeks. For more information on placement in an ensemble, contact the Conservatory at 718-622-3300 x10 to be directed to the appropriate division director.

TUITION (PER SESSION):

TRIOS AND LARGER, 60 MINUTES: \$28

DUOS, 45 MINUTES: \$28

Classes, Camps, & Workshops



Music Adventures

An innovative program that provides preschool-aged children with a strong musical foundation via fun music and movement group activities. Classes are offered over the summer for ages 18 months through 4.11 years. All classes run for six weeks. Classes for ages 2.6 and up meet twice weekly.

AGES 18–23 MONTHS*:

WEDNESDAYS, JULY 1–AUGUST 5

9:15–10:00 AM OR 11:00–11:45 AM

AGES 24–30 MONTHS*:

WEDNESDAYS, JULY 1–AUGUST 5

10:15–11:00 AM

AGES 2.6–3.1*:

TUESDAYS/THURSDAYS

JUNE 30–AUGUST 6

9:15–10:15 AM

AGES 3.0–3.11:

TUESDAYS/THURSDAYS

JUNE 30–AUGUST 6

10:30–11:30 AM

AGES 4.0–4.11:

TUESDAYS/THURSDAYS

JUNE 30–AUGUST 6

12:15–1:15 PM

*Child must be accompanied by a participating adult.

INSTRUCTORS:

18–30 MONTHS: NORDA DIENSTAG

2.6–4.11 YEARS: NORDA DIENSTAG

& ALEXANDRA VASALLO

TUITION (6 WEEKS):

WEDNESDAY CLASSES: \$140

TUESDAY/THURSDAY CLASSES: \$250

Music Adventures Teacher Training Institute

FRIDAY, JUNE 26, 6–9 PM &

SATURDAY/SUNDAY, JUNE 27–28,

10 AM–5 PM

This weekend course provides teachers and childcare professionals with the essential tools to start a new preschool music and movement program, or to enhance an existing program. The institute will cover curriculum development, rhythmic training, melodic training, classroom management, specific song and movement exercises, and lesson planning. The weekend's curriculum is based upon the Conservatory's own nationally recognized program, Music Adventures, and the institute is led by the director of the Music Adventures program.

AGE LEVEL: ADULTS

INSTRUCTORS: RIC FRANK &

ALEXANDRA VASALLO

TUITION: \$350

Suzuki Summer Workshop

MONDAY–FRIDAY, JULY 6–10

9 AM–4 PM

Open to all children who have completed fifteen months of Suzuki violin, viola, cello, piano, or guitar study, the Suzuki Summer Workshop immerses students in a fun-filled week of musical training and age-appropriate activities, all with parental participation. Semi-private lessons, group instrumental and theory classes, and chorus allow children to build on their current abilities and continue to progress musically over the summer. For more information, contact Hagai Kamil, Suzuki Division Director, at hkamil@bqcm.org. Brochure available upon request and on www.bqcm.org.

AGE LEVEL: 4 AND UP

TUITION: \$400



Children's Choral Camp

MONDAY-FRIDAY, JULY 6-10

10 AM-3 PM

Combining singing, acting, and movement, students will work to create a varied and energetic musical performance. Vocal technique workshops, theater games, and movement exercises will be among the daily camp activities. There will be a final performance after the last day of camp. Students will be given a lunch break but will need to bring their own lunch.

AGE LEVEL: 7-15 YEARS

INSTRUCTOR: ERIN CAIN

TUITION: \$325



Alexander Technique Workshops

WEDNESDAY, JULY 15, 5-7 PM

THURSDAY, JULY 30, 5-7 PM

TUESDAY, AUGUST 11, 6-8 PM

The Alexander Technique is an approach to examining how we do what we do. A useful self-care method for musicians, it teaches ways to move more efficiently and with greater freedom. The Technique is effective in preventing and recovering from injury, enhancing performance, and bringing more enjoyment and a spirit of discovery to music making. In these introductory, nonsequential workshops, students will learn practical tools to identify habits, change thought patterns, release tension, and redirect energy. Instrumentalists are encouraged to bring their instruments.

AGE LEVEL: 16 AND UP

INSTRUCTOR: KIM JESSOR

TUITION: \$30 / WORKSHOP

Private 45-minute Alexander Technique sessions are also offered starting July 13. Private sessions are \$70 each.

African Drumming

MONDAYS,

JUNE 29-AUGUST 17

6-8 PM

This class explores the rhythms, musical etiquette, and cultures of various African nations—as well as regions of the Afro Diaspora—via demonstration, group instruction, and ensemble playing on the djembe and other instruments.

AGE LEVEL: ADULTS & TEENS

INSTRUCTOR: HASAN BAKR

TUITION (8 WEEKS): \$280



Vocal Technique

WEDNESDAYS, JULY 8-AUGUST 19

7-9 PM

Recommended for experienced and beginning vocalists alike, this class focuses on the mechanics of singing. Breath control, range, pitch, articulation, and other essential aspects of the voice as an instrument are addressed in detail. Taught by a professional jazz vocalist, this is an invaluable course for singers of all styles and backgrounds.

AGE LEVEL: ADULTS & TEENS

INSTRUCTOR: RENÉE MANNING

TUITION (7 WEEKS): \$260

R&B Vocal Workshop

THURSDAYS, JULY 9-AUGUST 20

7-9 PM

Step into the groove and learn the vocal stylings of the great R&B/Funk artists, circa 1950-80! Students work in detail with a vocal coach and accompanist on refining style and expression in preparation for a final performance with a live band.

AGE LEVEL: ADULTS & TEENS

INSTRUCTOR: RENÉE MANNING

TUITION (7 WEEKS): \$260

Classical Harmony & Ear Training

TUESDAYS, JULY 14-AUGUST 18

6:30-8 PM

This course is geared toward adults who have had little or no previous experience in music theory. Topics covered will include the formation of major and minor scales, intervals, chords, and elementary harmonic progressions. These concepts will be illustrated through written exercises, sight-singing, and musical examples.

AGE LEVEL: ADULTS

INSTRUCTOR: MARIANA ASLAN

TUITION (6 WEEKS): \$175

Jazz Theory Fundamentals

WEDNESDAYS, JULY 15-AUGUST 19

6-7 PM

This course serves as an introduction to the music theory particular to jazz and other contemporary forms of popular music. Explored are the chord types, progressions, and scales used in jazz, pop, gospel, hip-hop, salsa, and other genres. Musicians looking to improve their understanding and performance of any of these and related genres will profit greatly from this overview.

AGE LEVEL: ADULTS & TEENS

INSTRUCTOR: EARL MCINTYRE

TUITION (6 WEEKS): \$120

Introduction to Music with Computers

THURSDAYS, JULY 2-AUGUST 20

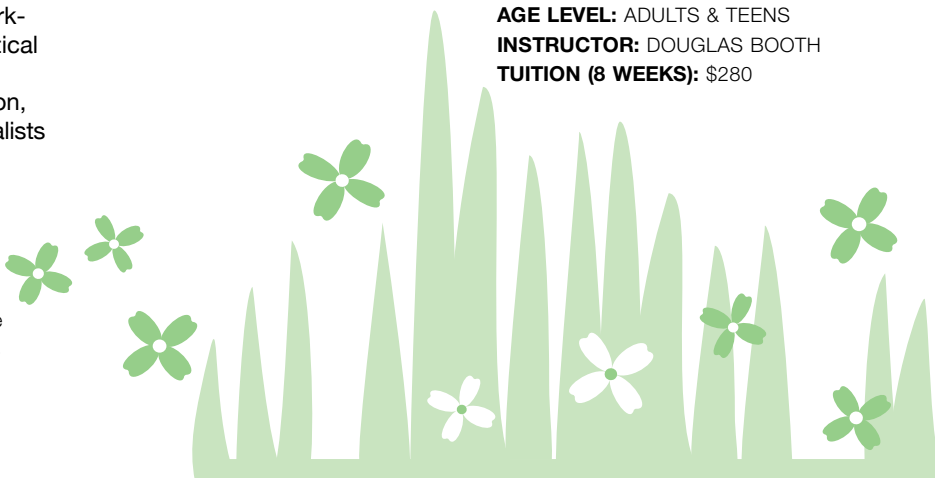
5-7 PM

An enjoyable first look into the world of music technology, using the software *Garage Band*. The class will cover loop-based composition, audio recording, song writing, and basic sequencing. The software's simple but versatile user interface makes it a perfect entry-level tool for students to create and develop musical ideas.

AGE LEVEL: ADULTS & TEENS

INSTRUCTOR: DOUGLAS BOOTH

TUITION (8 WEEKS): \$280





Music Notation on Computers

**WEDNESDAYS, JULY 15–AUGUST 19
7–9 PM**

This course provides an overview of *Finale*, one of the most widely used scoring applications in the professional music world. Students will learn to score, format, and edit their own compositions, arrangements, and transcriptions. An invaluable tool for today's creative musician!

AGE LEVEL: ADULTS

INSTRUCTOR: EARL MCINTYRE

TUITION (6 WEEKS): \$220



Music Therapy

During the summer, music therapy and therapeutic music lessons for children, adolescents, and adults with special needs are offered Monday through Friday. 30- and 45-minute individual and dyad (two student) sessions are available, as well as 45-minute small group sessions of four to eight students. Students must register for a minimum of four consecutive weeks. For more information, please contact Melanie Nevis at 718-622-3300 x16 or mnevis@bqcm.org. All sessions are taught by experienced master's-level music therapists.

TUITION (PER SESSION):

30-MINUTE PRIVATE SESSION: \$57

45-MINUTE PRIVATE SESSION: \$82

30-MINUTE DYAD SESSION: \$39

45-MINUTE DYAD SESSION: \$48

45-MINUTE GROUP: \$28

Building Hours:

Monday–Thursday: 9 am–9 pm

Friday: 9 am–12 pm

Saturday & Sunday: Closed

Please note: Registration office hours begin one half hour after opening and end one half hour before closing.

Registration Policies and Procedures:

How to Enroll:

Students may register for lessons and classes in person or by calling the registration office at 718-622-3300 x10. A minimum registration of four consecutive weeks is required for private lessons, ensemble coachings, and music therapy over the summer.

Payment Policies:

All major credit cards are accepted for registrations by phone. If registering in person, you may pay by cash, check, money order, or any major credit card. For summer registrations, full payment is due at the time of registration. If your account is not current, you may not complete registration for classes or private instruction until outstanding balances are paid in full. Limited financial aid is available. Contact the registration office to inquire about financial aid applications and deadlines.

Non-refundable fees:

Returned check: \$30

Absences for Individual Lessons:

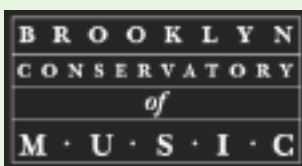
One makeup lesson is provided per semester due to the student's absence, provided notice was given at least 24 hours in advance. Makeups are not given for missed group class sessions.

Withdrawal/Refunds:

All withdrawal requests must be submitted in writing to the Registration Office. No refunds will be given after the second week of lessons or classes. Students or parents requesting withdrawals before then will be charged prorated tuition for completed sessions (including absences) plus 20% of the total contracted tuition. If a student withdraws prior to the start of the semester, the student will be charged 10% of the contracted tuition. Refunds take six to eight weeks to process.

Personal Property

The Conservatory is not responsible for personal property either lost or damaged on our premises.



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