

**Suzuki**

**S U M M E R**

**WORK  
SHOP**



**Monday–Friday  
July 6–July 10, 2009**

**BROOKLYN  
CONSERVATORY  
of  
M · U · S · I · C**



# Suzuki Summer Workshop

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Open to all children who have completed fifteen weeks or more of Suzuki violin, viola, cello, piano, or guitar study, the Suzuki Summer Workshop immerses students in a fun-filled week of musical training. From the “pre-Twinkle” level through Book 7, age-appropriate activities, semi-private lessons, and group classes will allow your child to continue progressing musically over the summer.

## **Available Instruments**

- Violin
- Viola
- Cello
- Piano
- Guitar

## **Parent/Caregiver Participation**

In keeping with the Suzuki tradition, every child must be accompanied by a parent or caregiver each day. The workshop does not provide babysitting services, nor does it take responsibility for the supervision of your child. Parents are encouraged to attend all activities—their involvement is considered a key component to the success of the child’s education. Special parent sessions will also be offered on topics such as tuning and practicing.

## **Schedule**

The workshop will take place the week of July 6–10, 2009, from 9 a.m. to 4 p.m. Each day will include four fifty-minute classes and a lunch period, and will end with a camp-wide activity such as a performance by faculty, special guests, or students. The fifth and final day will center around an end-of-camp festival concert, followed by a celebration!

Lunch will take place daily from noon to 1 p.m. The workshop does not provide lunch, so students may either bring lunch or accompany a parent or caregiver to lunch in the neighborhood.

## **Daily Activities**

All students will participate in semi-private lessons and a group class. Additional enrichment classes will be assigned depending upon students' current repertoire and age.

### ***Semi-Private Lessons***

Students are placed in small groups of approximately three or four for semi-private lessons. The small group size affords students the combined benefit of personalized attention and the opportunity to learn from observing their peers.

### ***Group Classes***

Intended to reinforce the semi-private lesson, group classes will enhance students' understanding of the repertoire as well as provide the opportunity for review. Group classes will have between twelve and twenty-five students in each and will be organized according to instrument, age, and level.

### ***Chorus***

Students participating in chorus will work toward a final performance for the end-of-week Festival Concert.

### ***Theory/Music & Movement***

Theory/Music and Movement classes will vary based on age and level. These classes will incorporate fun exercises and games geared toward learning music reading and musicianship skills. Class activities and materials will draw from established approaches such as Kodaly, Orff, Dalcroze, and Music Mind Games.

### ***IJAM***

Developed and taught by faculty member Michele Horner, IJAM (Interactive Journey Through Art and Music) is an innovative approach to blending music history, visual art, and movement activities in a highly engaging workshop setting.

### ***Lunch***

Lunch period will be from noon to 1 p.m. each day. Students may either bring their lunch or accompany a parent or caregiver to lunch at a neighborhood restaurant. Lunch is not provided by the workshop.

## **Faculty**

The faculty of the workshop includes highly trained teachers from the NYC area, as well as nationally recognized instructors. Each brings their wisdom, enthusiasm, and understanding of children to the workshop, creating an inspiring environment for learning. The Faculty will include Kelly Howard, Arvila Rovit, Sarah Geller, Jinah Park, Grace Lin, Alex Croxton, Seth Himmelhoch, Michele Horner, and others.

## **For more information . . .**

Please contact Hagai Kamil at Brooklyn Conservatory of Music: [hkamil@bqcm.org](mailto:hkamil@bqcm.org) or at 718.622.3300, x25.

Registration is on a first-come first-serve basis.

## **Tuition: \$400**

### **Hold Harmless Policy**

Brooklyn Conservatory of Music will use reasonable precaution for the safety of all participants. By signing the attached registration form, parents/guardians agree to the following statement: "I understand that the Conservatory cannot guarantee the safety of every participant and their family. On behalf of myself and my family, I agree to hold Brooklyn Conservatory of Music, its trustees, officers, directors, employees, and all those acting on behalf of the Conservatory harmless from all liability of any kind by reason of any accident, injury, or damage, whether to person or property, resulting from or to the participant or the participant's family while attending the Conservatory's 2009 program. I understand that Brooklyn Conservatory of Music is not responsible for any property left unattended or stolen while attending the workshop. I give Brooklyn Conservatory of Music consent to any and all photographic images and video or audio recordings of the participant related to the Conservatory's activities for any use deemed appropriate by Brooklyn Conservatory of Music's administration."

# Registration Form

Complete this registration form and send it with your payment, no later than June 1st to:

**Suzuki Summer Workshop**

Brooklyn Conservatory of Music

58 Seventh Avenue

Brooklyn, NY 11217

Thank you!

# Suzuki Summer Workshop Registration Form

## July 6 – July 10, 2009

STUDENT'S NAME:

STUDENT'S DATE OF BIRTH:

PARENT OR GUARDIAN'S NAME:

STREET ADDRESS:

CITY: STATE: ZIP:

HOME PHONE: CELL PHONE:

EMAIL (REQUIRED):

INSTRUMENT: YEARS OF STUDY:

CURRENT SUZUKI BOOK #: CURRENT PIECE AND #:

### Program T-shirt

Please indicate T-shirt size(s) below. T-shirts are \$10.00

Child sizes:  XS  S  M  L

Adult sizes:  XS  S  M  L  XL

### Current Teacher's Information

CURRENT TEACHER'S NAME:

CURRENT TEACHER'S ADDRESS:

CURRENT TEACHER'S EMAIL:

CURRENT TEACHER'S SIGNATURE (REQUIRED):

SIGNATURE OF PARENT/GUARDIAN:

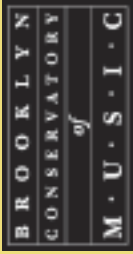
*By signing this form, I hereby agree to the term and conditions described in Brooklyn Conservatory of Music's Hold Harmless Policy in this brochure.*

**Registration forms and payments should be sent no later than June 1st to:**

### Suzuki Summer Workshop

Brooklyn Conservatory of Music  
58 Seventh Avenue  
Brooklyn, NY 11217

*Brooklyn Conservatory reserves the right to cancel due to low enrollment. In such an event all fees will be refunded. Withdrawals must be made in writing no later than June 1st in order to receive a tuition refund. Anyone wishing to withdraw after June 1st will not receive a refund.*



58 Seventh Avenue  
Brooklyn, NY 11217  
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718-622-3957 Fax

[www.bqcm.org](http://www.bqcm.org)

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