

# Music

# Partners

School Programs, Assemblies,  
Workshops and Residencies.



BROOKLYN · QUEENS  
CONSERVATORY  
*of*  
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# Music Partners

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## Music Partners

One of the nation's oldest and largest community music schools, the Brooklyn-Queens Conservatory of Music was founded in 1897. Music Partners, which encompasses all of the Conservatory's off-site programs, was founded in 1988 to reach a wider range of community members, and now serves over 4,000 students off-site at schools, youth centers, and seniors centers in Brooklyn, Queens, and Manhattan. The Music Partners Program is one of the Conservatory's most successful initiatives and one of the largest outreach programs of any community music school in New York City.

By working in partnership with a site's entire community — its administrators, parents, and students — the Music Partners Program is able to develop programs that meet the educational and artistic needs of each location. All courses meet or exceed NYC Department of Education Blueprint for the Arts standards. Our programs include Orff-based music and movement classes, group recorder, chorus, band, strings, and percussion ensemble. Our faculty includes early childhood specialists and professional musicians. All are creative and dedicated music educators.

For more information about any of the following programs, contact Dorothy Savitch, Director of the Music Partners Program, at 718-622-3300 x 20, or [dsavitch@bqcm.org](mailto:dsavitch@bqcm.org).



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## School Programs

(20 weeks and more)

### **Orff-Kodály Music and Movement.**

Based on the teachings of Karl Orff and Zoltan Kodály, these classes are designed specifically for children in grades pre-K to 2. The curriculum emphasizes the joys of rhythm and music improvisation by incorporating instrumental and body percussion with vocal practice (songs and improvisations). Children learn important lessons in personal challenges and discipline, and the pleasures and variety of musical expression.

### **Recorder Ensemble for children ages 8 and up.**

During these classes, students learn the art of recorder playing along with related musical concepts, including staff notation, rhythm and note values, scales, and technique. Students also learn about ensemble playing using their individual strengths to benefit the larger group. Meaningful social and individual development are provided through the study of music, with students experiencing a sense of accomplishment through their ability to play an instrument as well as the aesthetic joy of appreciating music at a sophisticated level.

### **Band.**

Students choose among flute, clarinet, saxophone, trumpet, trombone, and percussion. Throughout the year, students learn note reading, rhythmic skills, posture, breath support, ensemble, and style. Beginning students are separated into individual instrumental groups while they achieve a basic proficiency on their instrument. Later in the year, students form the larger concert band in preparation for the year-end performance.

### **String Orchestra for ages 9 and up.**

Students learn the fundamentals of violin, viola, cello, or bass technique; work on rhythm and note reading skills; and develop a sense of intonation, tone control, ensemble, and teamwork. Students perform at school assemblies and in “Strolling String” ensembles, and may participate in the district-wide FiddleFest sponsored and produced by Brooklyn-Queens Conservatory of Music.

**Chorus.**

Students sing in a group, while learning breath support, articulation, good vocal habits, part singing, and ensemble skills. Repertoire draws from music sung all over the world, including popular, jazz, and classical music.

**West African Drumming.**

Students learn traditional West African rhythms on the *djembe* and the *songba* drums, as well as basic hand rhythms, drum etiquette, technique, form, and style.

## Additional Programs

**Short-term Music Residencies, Clinics, and Assembly Programs.**

The Music Partners Program offers shorter music programs tailored specifically to meet the curricular goals, scheduling needs, and budgetary constraints of your school. Available programming includes classroom residency programs ranging from 3 to 20 weeks, instrumental/vocal clinics and workshops on

Thank You for being our music  
teacher for 2<sup>nd</sup> grade,  
I can't wait to learn to play  
the recorder next year!

Your Music Partner

Jack



a one-time basis or in a residency format, and assembly programs that are integrated with your classroom curriculum. Our workshops and assembly programs can provide a celebration and community-building event for your school community, and can serve as an introductory or culminating event for a residency.

We have a great variety of teaching artists and performance groups on staff, providing programs in Chamber Music, Jazz, Latin Jazz, World Percussion (African, Latin, Middle Eastern), Baroque Ensemble (Recorder and Strings), Klezmer Music, Arabic Music, Afro-Caribbean Music, New Music, Choral Music, Balkan Music, Improvisation, Brass Ensemble, String Ensemble, Percussion Ensemble, Woodwind Ensemble, Saxophone Ensemble, and many others. All of these programs can be formatted as appreciation classes for a general classroom residency, as clinics/workshops for a specialized band/chorus setting, or as performances for an assembly setting. Please feel free to come to us with specific requests.

### **Coaching.**

This is for high school and middle school music students on all instruments. Professional musicians from the Conservatory's staff will work with your students for as many sessions as you need, providing expert advice in technique, repertoire, practicing tips, and improvisation.

### **Orff Training Seminars/Workshops for Classroom Teachers and Music Specialists.**

A series of four workshops designed for music teachers and classroom teachers working with groups of children, Pre-K through 3rd grade, are presented each season. Each session will cover Process, Sequence, Sharing of Songs and Materials, and Strategies for Classroom Management. The Music Partners Program offers these workshops as an outlet for educators in this field who are looking for additional resources and peer support. For further information about seminars and workshops, contact Sheri Gottlieb, workshop facilitator, at 718-622-3300 x 17, or [sgottlieb@bqcm.org](mailto:sgottlieb@bqcm.org).

“The Brooklyn Conservatory’s Music Partners Program is an excellent artistic early childhood and social development tool. [The Conservatory’s instructor] ... most capably introduced my Pre-K students to the joys and merriment of music making!”

*—a Brooklyn public school teacher*

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